presents the third in their four-part Picnic Pops Concert Series

Episode 7
THE BASSES STRIKE BACK

It is a dark time, with rumblings emitting from the bass instruments. The band has doubled in size, and now truly is a force to be reckoned with.

Calling upon the music of Mr. Harrison, the cavalry, and Miss Poppins, the rebellious band struggles to maintain an upbeat view during this low period...

Sunday July 22, 2018 at 5:00pm
Pioneer Park, Nevada City, CA
If you would like to receive notices in advance of our performances, please drop your e-mail address in the collection box.

**Friends of the Band**

You can help provide new music, instrument repair, venue rental, and help mitigate other expenses that exist in our endeavor to provide quality, free musical entertainment for Nevada County. Please make a non-profit donation to become instrumental to our future!

**Join the Fun!**

We always welcome new members! Talk to us, visit our website, or just drop in. It is common for new members not to play every piece at first. If you don’t play an instrument but want to join the fun, become a Band Hand! Ask any of the band members about joining our long tradition of providing free entertainment for Nevada County.
Visit Our Band Store!

Hats & Visors $15.00
Fans $3.00 or 2 for $5.00
Water $1.00

Nevada County Concert Band
P.O. Box 1444, Nevada City, CA 95959
nccband@yahoo.com • nccb.org • 530-273-6228

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Join The Fun!
You really can come back to music after a long break! We always welcome new members!
Talk to us, visit our website, or just drop in. It is common for new members not to play every piece at first. If you don't play an instrument, but want to join the fun, become a Band Hand!
Ask any of the Band members about joining our long tradition of providing free entertainment for Nevada County.

Stamp Mill Stompers

The Placer Herald (Auburn)
October 3, 1868, p. 2

The Sacramento Bee
June 24, 1875, p. 3
Upcoming Events for 2018

Sunday June 24, 2018
Picnic Pops Concert #2 at Pioneer Park, theme "Episode 6: The Band Awakens", 5:00 – 7:00pm

Wednesday July 4, 2018
Independence Day curbside concert, downtown historic Nevada City at 10:00am (1 hour before the 11:00am parade) plus intermittently during the parade

Sunday July 22, 2018
Picnic Pops Concert #3 at Pioneer Park, theme "Episode 7: The Basses Strike Back", 5:00 – 7:00pm

Saturday August 11, 2018
Pine Tree Stage Pops Concert at the Fair, Nevada County Fairgrounds, Grass Valley, 3:00 – 4:30

Sunday August 26, 2018
Picnic Pops Concert #4 at Pioneer Park, theme "Episode 8: The Phantom Mayhem", 5:00 – 7:00pm

Sunday September 2, 2018
Labor Day Concert (for Lake Wildwood residents only), theme: "Episode 9: Epilogue", Commodore Park, Penny Valley, 5:00 – 6:30pm

Saturday September 8, 2018
Pops Concert as part of Constitution Day Celebration events on North Pine Street (closed to traffic), Nevada City, 4:30 – 6:15pm

Jerry Foote Scholarship Fund
An oboe and English horn player, Jerry was an active member of the Nevada County Concert Band. This scholarship was established to honor Jerry's memory, to promote development of young musicians in our community, to benefit local music education programs, and to support local private music schools.

Congratulations to our 2018 Foote Scholarship recipient, Zachary Riner! He will perform a featured solo with the Nevada County Concert Band later this season.

Our Roots
Nevada County's love affair with music started at the very beginning of our county's existence. As people poured in from all parts of the globe for the great Gold Rush of 1849, they brought their own traditions and music. In Europe and the eastern U.S., homegrown volunteer bands were a large part of a town's identity and source of pride. The Cornish people who populated this area of the Gold Country were particularly proud of their musical roots and heritage. Practically every mine, club, school, and service organization in Nevada County had one form of a band or another in the early days. In 1861, the Grass Valley Brass Band was formed to combine many separate groups into one, and our current band directly traces its roots to this one. Despite this consolidation, many other bands continued to flourish and played for thrilled audiences at dances, celebrations, parades, and other social events into the 20th century. These included bands formed in Nevada City, Sierra City, North Bloomfield, North Columbia, and the little town of Washington.

In the early 1900s, the Grass Valley Brass Band extended its reach and played at state fairs as well as the famous 1915 Panama-Pacific Exhibition in San Francisco. During that period one of its musicians, B.C. Bridges, composed a piece especially for the band that you will hear today—the "1915 March." Starting in the 1920s, the Grass Valley Band was lead by Harold J. George. He continued as its leader for over 40 years, and was also conductor for the Cornish Choir. Saturday night concerts during the warm summer months at the Grass Valley Park bandstand became a tradition during this time. The band's current incarnation as the Nevada County Concert Band began in 1971.

For a more complete history of bands in Nevada County, see our webpage, http://nccb.org/.
Conductor’s Welcome – Cheryl Woldseth
Remakes. Sequels. Episodes. Repeats. So why do we love it again and again?

We spend hours viewing movies we’ve seen before, binge-watching episodes of favorite TV shows, quoting song lyrics or commercials or famous people, rereading a favorite book, and listening to hours of songs that we’ve already heard.

Repetition invites the listener to become an active participant in the music, rather than just passive listeners. As we are repeatedly exposed to the same thing, we recognize patterns, notice new aspects otherwise missed the first time around, and root for the next familiar aspect.

Why? We like it because it is familiar, and makes us feel good. It reminds us of the past in the warm fuzzy way of nostalgia, and remembering makes us feel good. Old movies, songs, or books never disappoint because we already know how they end, and that therapeutic control makes us feel good. Revisiting something from the past means we can see it again with a new perspective, and that makes us feel good.

Today, the Nevada County Concert Band will perform great music that has stood the test of time – and can withstand remakes, sequels, and other pop-culture references. Today’s concert is “The Basses Strike Back,” the next episode in our connected series of picnic pops concerts for the 2018 summer. It’s our July Invitational Band event, and we’ve doubled our band’s size by adding invited guest musicians to perform with us for the day. Don’t forget to stay tuned for all the chapters (which correspond to months #6, 7, and 8)!

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To Get Yours
Jerry Foote Scholarship Fund

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Congratulations to our 2018 Foote Scholarship recipient, Zachary Riner! He will perform a featured solo with the Nevada County Concert Band later this season.

Suppose the singing birds musicians,
The grass whereon thou tread'st
the presence strew'd,
The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance;
For gnarling sorrow hath less power to bite
The man that mocks at it and sets it light.

Richard II, John of Gaunt
Act I, Scene 3

Thank you to all the Nevada County Concert Band Musicians who bring us joy and set our hearts light!
TODAY'S PROGRAM

OPENER:  Star Spangled Banner  
Frances Scott Key/C. Grafulla-Hausey

Lohengrin (Introduction to Act III)  
Richard Wagner/George Drumm

Dance of the Lunatics (an idiotic rave)  
Thomas S. Allen/Cheryl Woldseth

Light Cavalry (overture)  
Franz von Suppé/Theo M. Tobani

American Folk Rhapsody No. 4  
arr. Clare Grundman
MEDLEY:  Hey Betty Martin, Tiptoe Tiptoe  
• Down in the Valley • Little Brown Jug • Rosie Nell

Shenandoah (a sea fantasy)  
Claude T. Smith

Tribute to George Harrison  
arr. Jay Bocook
MEDLEY: Here Comes the Sun • Something • While My Guitar Gently Weeps

♫ ♪ ♪ INTERMISSION ♪ ♪ ♫

Mary Poppins (selections from)  
R. M. Rodgers & R. B. Sherman/I. Kostal/A. Reed
MEDLEY:  Feed the Birds • A Spoonful of Sugar  
• I Love to Laugh • Sand Dance • Jolly ’Oiday • Step in Time  
• Chim Chim Cheree • Supercalifragilisticexpialidocious  
• Feed the Birds • Let’s Go Fly a Kite • The Derby

The Bombastic Bombardon  
Edrich Siebert
featuring the bass instruments

Superstar  
Leon Russell & Bonnie Bramlett/Bill Holcombe

Radetzsky March  
Johann Strauss/Cheryl Woldseth

The Empire Strikes Back  
John Williams/Jack Bullock
MEDLEY: Star Wars theme • The Imperial March • Yoda’s Theme  
• Han Solo and the Princess • May the Force Be with You

ENCORE:  The Stars and Stripes Forever  
John Philip Sousa
CONCERT ANNOUNCER
John Smiley

FLUTE/PICCOLO
Nancy Bibby *
Mary Donaldson *
Antonio Gallardo *
Ramona Glasgow *
Karla Hyatt
Alice Jacob (+piccolo) *
Alice Margraf
Cadence McKibben (+piccolo)
Brianna Riner
Maggi Shelbourn (+piccolo)
Michael Smidt (+piccolo)
Eve Somjen *
Pat Wheeler (+piccolo) *

OBOE
Noelle Beltz *
Kit Chesnut
Rebecca Seijas-Ball

BASSOON
Allen Goodrich *
Mark Harbison *
Richard Hiestand *
Bruce Piner

CONTRA BASS
SARRUSOPHONE
Ray Bernd (Eb) *

MARTET

ALTO CLARINET
Verna Clark *
David Lake
James Langdell *

BASS CLARINET
Norene Goldberg *
Ginger Jackson
Olivia Malone *
Kay McCammond

CLARINET
Kit Bomar *
Shirley Dean
Noah Grove
Michael Ireland
Janys Jordan
Joelle Lake
Joel Livingston
Anthony Lopez *
Stephannie Marquis
Rob Ortner *
Bill Powell (+Eb clarinet)
Inga Soule *
Gary Truesdail *
Anne Uher *
Jan Woldseth

CONTRA BASS CLARINET
Dave Ferree (Bb) *
Grant Green (Eb) *

ALTO SAXOPHONE
Gary Anderson
Dave Bandler *
Ian Hayes
Natasha Lopez *
Andrea McKibben
Carla Nordstrom
Brian Olson *
Deanna Wiseman *

TENOR SAXOPHONE
Barb Corrick *
Mark Potampa
Zachary Riner
Craig Scott *
Douglas Whitney

BARITONE SAXOPHONE
Ellen Bell
Julie Gustafson
Teresa Minervini *
Mary Whitmore

TRUMPET/CORNET
Bill Bates *
Mark Copland
Karin Hofland
Jim Luckinbill
Roy McKibben *
Ryan McKibben
Melody Minto *
Adrian Quince *
Ralph Remick
Alex Rosprim
Ted Zalkind

FRENCH HORN
Joe Michael Duke *
Kate Thoreson Hershberger
Marni Johnson
Grace Pardini
Pat Rosales *
Bruce Sinor *

SOPRANO TROMBONE
Chris Hofland

TROMBONE
David Bear
Francis Chew *
Max Jacob
Christian Minervini *
Kyle Pace
Nicole Riner
Mike Sarringar
Rowan Williams
Jason Woldseth

BASS
Bob Burbridge (bass guitar)
Jay Soule (string bass) *

(continued on next page)
EUPHONIUM/BARITONE
Bruce Dewing
Jay Dicker *
Eveline Gibson *
John Gibson *
Tom Larsen *
Ben Overmire

TUBA
Michael Boorstein *
Brian Munger *
Ron Pike *
Judy Stewart *
Kody Tichner *
Walter Webb

PERCUSSION
John Basa
Dorothy Bechler (mallets)
Linda Hitchcock *
Linda Johnston
Jason Mack
Miles Mason
Oliver Muzio (timpani)
Kurt Remick
Jan Truesdail (mallets) *

SOUND ENGINEER
Terry Rathbun

* guest musicians

Thanks to Boy Scouts combined troops #232 and #506 (Jared Johnson, leader) for participating in today’s flag salute, and to Starbucks for donating coffee for the band’s morning rehearsal.
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Melissa Hannebrink
Owner/Lead Technician
Upcoming Events for 2018

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North Pine Street (closed to traffic), Nevada City
4:30-6:15pm

COMING SOON: a performance with 2018 Foote Scholarship recipient Zachary Riner, tenor sax
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