presents the first in their four-part Picnic Pops Concert Series

Episode 5.9.9
THE PREQUEL

The sound of horns blaring, drums thundering, and reeds tuning fills the air. Once again, music erupts on the driving range, and heartbeats increase their tempo in anticipation. May the “fores” be with you.

Sunday June 3, 2018 at 5:00pm
Alta Sierra Country Club, Grass Valley, CA
Visit our Band Store!

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hats &amp; Visors</td>
<td>$15.00</td>
</tr>
<tr>
<td>Fans</td>
<td>$3.00 each, 2 for $5.00</td>
</tr>
<tr>
<td>Water</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

If you would like to receive notices in advance of our performances, please drop your e-mail address in the collection box.

Join the Fun!

We always welcome new members. Talk to us, visit our website, or just drop in. It is common for new members not to play every piece at first. If you don’t play an instrument but want to join the fun, become a Band Hand! Ask any of the band members about joining our long tradition of providing free entertainment for Nevada County.
Conductor’s Welcome – Cheryl Woldseth

Remakes. Sequels. Episodes. Repeats. So why do we love it again and again?

We spend hours viewing movies we’ve seen before, binge-watching episodes of favorite TV shows, quoting song lyrics or commercials or famous people, rereading a favorite book, and listening to hours of songs that we’ve already heard.

The truth is that repetition invites the listener to become an active participant in the music, rather than just passive listeners. As we are repeatedly exposed to the same thing, we recognize patterns, notice new aspects otherwise missed the first time around, and root for the next familiar aspect.

Why? We like it because it is familiar, and makes us feel good. It reminds us of the past in the warm fuzzy way of nostalgia, and remembering makes us feel good. Old movies, songs, or books never disappoint because we already know how they end, and that therapeutic control makes us feel good. Revisiting something from the past means we can see it again with a new perspective, and that makes us feel good.

Today, the Nevada County Concert Band will perform great music that has stood the test of time – and can withstand remakes, sequels, and other pop-culture references. And this is just the beginning. Today’s concert is “The Prequel,” and is a sneak peak at the connected series of picnic pops concerts for the 2018 summer. Stay tuned for the next episodes (which correspond to months #6, 7, and 8), for we’re just getting started today!

Our Conductor

Cheryl (Sutton, Baker) Woldseth is an accomplished conductor, performer, clinician, and educator. She holds a Bachelors of Music degree in Church Music from Westminster Choir College (Princeton, NJ), with her principle instrument as voice, with a minor in organ, although she plays many other instruments too.

She teaches music privately, and teaches instrumental music, drama, and choir at two K-8 and the adult education schools. She is a member of the music fraternity Sigma Alpha Iota, and also owns the music publishing company Bronze:FX. Cheryl has served many years at the local and national levels within the Handbell Musicians of America, is a professional artist with Sonos Handbell Ensemble, a jazz violinist with the Raspberry Jam Band, plays alto or baritone sax with Blended Metal Saxophones, and often sits in with the local symphony orchestras or plays in stage production orchestras. Cheryl works with Music in the Mountains on its school-oriented Carnegie Hall Link Up program, which brings students in grades 3-5 together to perform alongside a live orchestra. She has been the music director for several churches in the San Francisco Bay Area and the community handbell groups Bay Bells and Bay Bells Ensemble.

Cheryl lives with her husband Jan in Grass Valley, CA, and each have children (and recently a grandchild too) that often visit.
Our Roots

Nevada County's love affair with music started at the very beginning of our county's existence. As people poured in from all parts of the globe for the great Gold Rush of 1849, they brought their own traditions and music. In Europe and the eastern U.S., homegrown volunteer bands were a large part of a town's identity and source of pride. The Cornish people who populated this area of the Gold Country were particularly proud of their musical roots and heritage. Practically every mine, club, school, and service organization in Nevada County had one form of a band or another in the early days. In 1861, the Grass Valley Brass Band was formed to combine many separate groups into one, and our current band directly traces its roots to this one. Despite this consolidation, many other bands continued to flourish and played for thrilled audiences at dances, celebrations, parades, and other social events into the 20th century. These included bands formed in Nevada City, Sierra City, North Bloomfield, North Columbia, and the little town of Washington.

In the early 1900s, the Grass Valley Brass Band extended its reach and played at state fairs as well as the famous 1915 Panama-Pacific Exhibition in San Francisco. During that period one of its musicians, B.C. Bridges, composed a piece especially for the band that you will hear today—the "1915 March." Starting in the 1920s, the Grass Valley Band was lead by Harold J. George. He continued as its leader for over 40 years, and was also conductor for the Cornish Choir. Saturday night concerts during the warm summer months at the Grass Valley Park bandstand became a tradition during this time. The band's current incarnation as the Nevada County Concert Band began in 1971.

For a more complete history of bands in Nevada County, see our webpage, http://nccb.org/ncheritage.htm.
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For a more complete history of bands in Nevada County, refer to our Heritage webpage at http://nccb.org/ncheritage.
A Word from the NCCBand Executive Committee

Once again, the Nevada County Concert Band presents a summer of free, family-friendly concerts to lift your spirits while enjoying true relaxation in beautiful local outdoor settings. Our theme this year will keep you coming back for the next exciting episode in our four-concert Picnic Pops series. Also see our schedule for other live concerts at other events and locales throughout the summer. So grab your relatives, neighbors, and friends, and join us for some outstanding musical treats.

While we always appreciate your enthusiasm and your presence at our concerts, we rely on you to be there for us with your financial support. You can make donations in our lockbox located at the Band Store, or you can add a spontaneous donation to our Band Hands as they circulate with gold pans through the audience at intermission.

Visit us at http://nccb.org regularly and while you are there, sign up for updates about our concerts. We now have a “DONATE” button there to make your financial support easier than ever. We are also part of the Amazon Smiles system, so choose “Nevada County Concert Band” for your automatic donation every time you shop on Amazon.

Thanks for sharing the afternoon with us at the lovely Alta Sierra Country Club!
Suppose the singing birds musicians,  
The grass whereon thou tread'st  
the presence strew'd,  
The flowers fair ladies, and thy steps no more  
Than a delightful measure or a dance;  
For gnarling sorrow hath less power to bite  
The man that mocks at it and sets it light.  

Richard II, John of Gaunt  
Act I, Scene 3  

Thank you to all the Nevada County  
Concert Band Musicians who bring us joy  
and set our hearts light!
Upcoming Events for 2018

Sunday June 24, 2018
Picnic Pops Concert #2 at Pioneer Park, theme "Episode 6: The Band Awakens", 5:00 – 7:00pm

Wednesday July 4, 2018
Independence Day curbside concert, downtown historic Nevada City at 10:00am (1 hour before the 11:00am parade) plus intermittently during the parade

Sunday July 22, 2018
Picnic Pops Concert #3 at Pioneer Park, theme "Episode 7: The Basses Strike Back", 5:00 – 7:00pm

Saturday August 11, 2018
Pine Tree Stage Pops Concert at the Fair, Nevada County Fairgrounds, Grass Valley, 3:00 – 4:30

Sunday August 26, 2018
Picnic Pops Concert #4 at Pioneer Park, theme "Episode 8: The Phantom Mayhem", 5:00 – 7:00pm

Sunday September 2, 2018
Labor Day Concert (for Lake Wildwood residents only), theme: "Episode 9: Epilogue", Commodore Park, Penn Valley, 5:00 – 6:30pm

Saturday September 8, 2018
Pops Concert as part of Constitution Day Celebration events on North Pine Street (closed to traffic), Nevada City, 4:30 – 6:15pm
TODAY'S PROGRAM

**OPENER:** Star Spangled Banner  
Frances Scott Key/C. Grafulla-Hausey

**Oklahoma (highlights from)**  
Richard Rodgers/Paul Yoder

**MEDLEY:** Oh What a Beautiful Morning • Surrey with the Fringe on Top  
• People Will Say We're in Love • Oklahoma

**Lohengrin** (introduction to Act III)  
Richard Wagner/George Drumm

**Muppets' Greatest Hits**  
arr. Paul Jennings

**MEDLEY:** Muppet Show Theme • Bein' Green • Mah-Na Mah-Na

**Take Me Out to the Ballgame**  
arr. Cheryl Woldseth & Paul Jennings  
with vocalist Karla Hyatt and oom-pah band

**Lerner and Loewe in Concert**  
arr. Warren Barker

**MEDLEY:** Get Me to the Church on Time (My Fair Lady) • Thank Heaven for Little Girls (Gigi) • The Night They Invented Champagne (Gigi) • If Ever I Would Leave You (Camelot)  
• I Could Have Danced All Night (My Fair Lady)

**Softly, as in a Morning Sunrise**  
Sigmund Romberg/William Teague

**Caravan/Tarantella**  
Juan Tizel & Duke Ellington/Albert Pieczonka

accordion/bass guitar duet Patsy & Ben Hannebrink

**Incredibles, The** (music from)  
Michael Giacchino/Jay Bocook

INTERMISSION

**Star Spangled Spectacular**  
George M. Cohan/John Cacavas

**MEDLEY:** Mary's a Grand Old Name • Give my Regards to Broadway  
• Forty-five Minutes to Broadway • Yankee Doodle Dandy • You're a Grand Old Flag

**Shenandoah** (a sea fantasy)  
Claude T. Smith

**American Folk Rhapsody No. 4**  
arr. Clare Grundman

**MEDLEY:** Hey Betty Martin, Tiptoe Tiptoe • Down in the Valley • Little Brown Jug • Rosie Nell

**Can't Help Falling in Love**  
Weiss, Peretti, & Creatore/arr. James Swearingen  
with vocalist Karla Hyatt

**John Williams in Concert**  
arr. Paul Lavender

**MEDLEY:** The Mission (NBC News) • Imperial March & Cantina Band (Star Wars)  
• Olympic Spirit • Theme from Jaws • Theme from E.T.

**My Favorite Things** (from “The Sound of Music”)  
Richard Rodgers/Robert Buckley

**Tribute to George Harrison**  
arr. Jay Bocook

**MEDLEY:** Something • Here Comes the Sun • While My Guitar Gently Weeps

**ENCORE:** 1915 March  
B. C. Bridges/Cheryl Woldseth
NCCBand Roster

CONDUCTOR
Cheryl Woldseth

CONCERT ANNOUNCER
John Smiley

FLUTE/PICCOLO
Barbara Bennett
Amalia Dummett
Sandra Hershberger
Karla Hyatt (+vocals)
Alice Margraf
Cadence McKibben
Charity Pettyjohn
Kirsti Powell
Mary Rose Preston
Brianna Riner
Maggi Shelbourn
Michael Smidt

OBOE
Bill Powell (+Eb clarinet)
Rebecca Seijas-Ball

BASSOON
Bruce Piner

CLARINET
Shirley Dean
Patsy Hannebrink (+accordion)
Michael Ireland
Janys Jordan
David Lake
Joelle Lake
Joel Livingston *
Stephanie Marquis
Daron Scarborough
Jan Woldseth

BASS CLARINET
Ginger Jackson
Kay McCammond

CONTRALTO CLARINET
Egan Rogers

ALTO SAXOPHONE
Gary Anderson
Andrea McKibben
Carla Nordstrom

TENOR SAXOPHONE
Mark Potampa
Zachary Riner
Mary Whitmore
Douglas Whitney
Jackson Witt

BARITONE SAXOPHONE
Ellen Bell
Julie Gustafson *

TRUMPET/CORNET
Mike Bankston
Mark Copland
Eva Floyd
Karin Hofland *
Jim Luckinbill
Ryan McKibben
Ralph Remick
Alex Rosprim
Ted Zalkind

FRENCH HORN
Ken Carter
Kate Thoreson Hershberger
Grace Pardini
Corbin Walton

TROMBONE
David Edwards
Larry Faller
Chris Hofland
Max Jacob
Nicole Riner
Jason Woldseth *

EUPHONIUM/BARITONE
Bruce Dewing
Ladson "Ike" Geddings
Ben Overmire

TUBA
Walter Webb (+banjo) *

PERCUSSION
John Basa
Jason Mack *
Miles Mason
Oliver Muzio
Kurt Remick

GUEST MUSICIAN
Ben Hannebrink, bass guitar

SOUND ENGINEER
Terry Rathbun

BAND HANDS
Claus Dreyer – flags and banners
Barbara Bennett – shuttle
Paul Hyatt, photographer
Margaret Jacob – band store
Debbie Luckinbill – program distribution
Greg Mason – stage crew
Lauretta Muzio – as needed
Marjorie Overmire – as needed
Hugh Shelbourn – stage manager
Monica Shelbourn – videography
Kathy Williams – as needed

___________________
* Oom-pah band
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Melissa Hannebrink
Owner/Lead Technician
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CONGRATULATIONS TO OUR 2018 FOOTE SCHOLARSHIP RECIPIENT, ZACHARY RINER!
He will perform a featured solo with the Nevada County Concert Band later this season.

Jerry Foote Scholarship Fund
An oboe and English horn player, Jerry was an active member of the Nevada County Concert Band. This scholarship was established to honor Jerry's memory, to promote development of young musicians in our community, to benefit local music education programs, and to support local private music instruction.

Congratulations to our 2018 Foote Scholarship recipient, Zachary Riner! He will perform a featured solo with the Nevada County Concert Band later this season.
The Alta Sierra Country Club Board for use of their venue

Special Thanks from the NCC Band

2018
Dec 1 "Swing into the Night" Big Band Dance
Dec 14-15 "Sounds of the Season" Band & Choir
Dec 18 "Home for the Holidays" Arts Showcase

2019
Jan 18 "South County Jazz Night"
Mar 8-9 "Fantasy of Stars" Show Choir & Vocal Jazz Invitational
May 17-18 "Puttin' on the Ritz" Choir Concert
May 31 "Bruins of Note" Band Concert

"Improving Lives, One Performance at a Time"

The Weekly Bee (Sacramento)
June 9, 1887, p. 2

The Sacramento Bee
June 24, 1875, p. 3
Jerry Foote Scholarship

An oboe and English horn player, Jerry was an active member of the Nevada County Concert Band. This scholarship was established to honor Jerry’s memory, to promote development of young musicians in our community, to benefit local music education programs, and to support local private music teachers. Details about the scholarship and its past recipients are available at http://nccb.org.

Congratulations to our 2018 Foote Scholarship recipient, Zachary Riner! He will perform a featured solo on tenor saxophone with the Nevada County Concert Band later this season.
Good choices.
when choices are to be made

people make the difference

Good people.

be in good company

Good company.

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