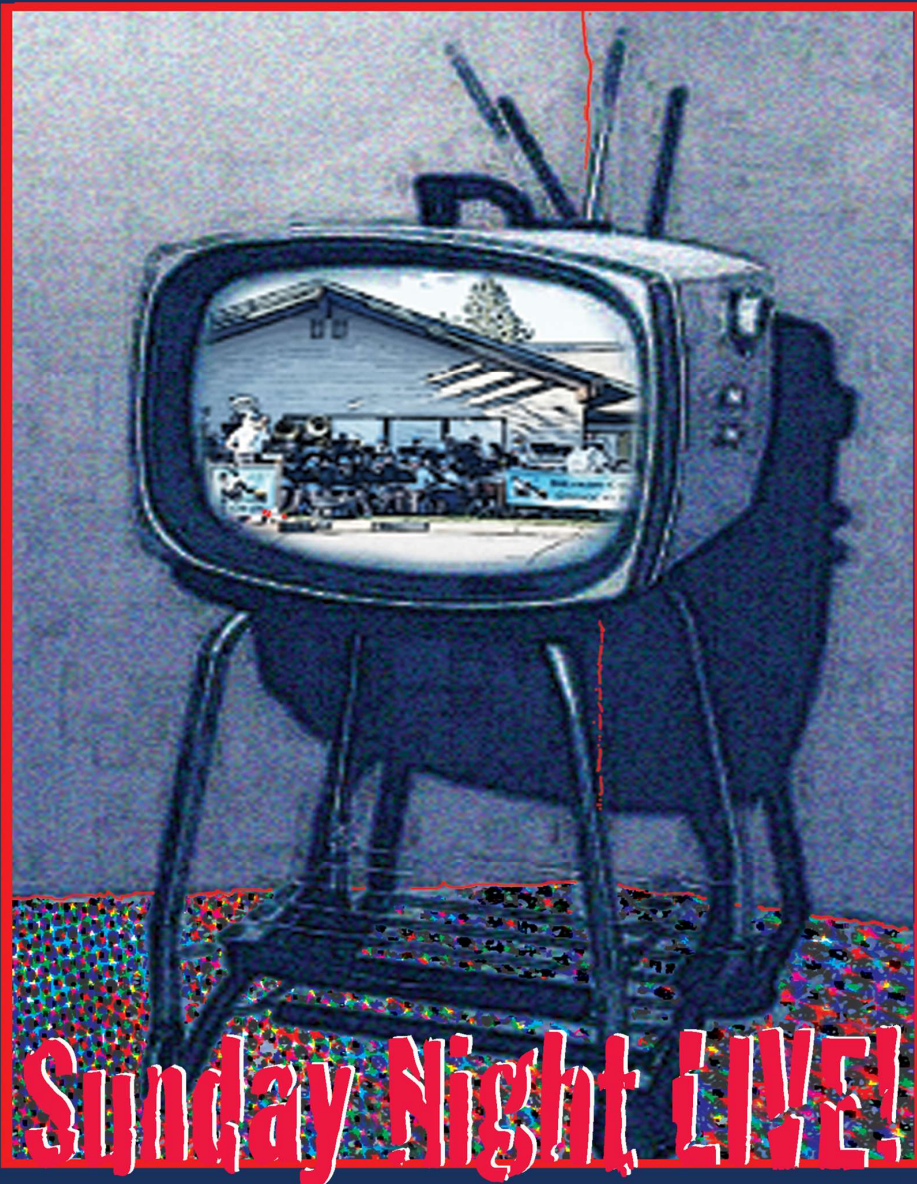




NEVADA COUNTY CONCERT BAND

UNDER THE ARTISTIC DIRECTION OF CHERYL WOLDSETH, CONDUCTOR



SUNDAY, SEPTEMBER 10, 2017 @ 5 P.M.
ALTA SIERRA COUNTRY CLUB

NEVADA COUNTY CONCERT BAND

P.O. Box 1444, Nevada City, CA 95959
nccband@yahoo.com • nccb.org • 530-272-6228



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nccb.org

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of California, and Nat'l
Guild of Piano Teachers
Nevada City 273-6875

JOIN THE FUN!

You really can come back to music after a long break! We always welcome new members! Talk to us, visit our website, or just drop in. It is common for new members to not play every piece at first. If you don't play an instrument, but want to join the fun, become a Band Hand! Ask any of the NCCBand members about joining our long tradition of providing free entertainment for Nevada County.

CONDUCTOR'S WELCOME—CHERYL WOLDSETH

WELCOME!

It's been quite a trip this season, as we have celebrated the 50th anniversary of the Summer of Love with a four-part concert series. Today's theme is SUNDAY NIGHT LIVE, which pays homage to television variety shows with musical selections ranging from mirth to mayhem, sweet to silly, Broadway to Rock, John Phillip Sousa to Jimmy Hendrix, and all presented in formats ranging from Lawrence Welk to Ed Sullivan and Monty Python to Saturday Night Live. By the time we get conclude this really big shew, hopefully you'll all be saying, "Wonderful, wonderful, wonderful."



OUR CONDUCTOR

Cheryl (Sutton, Baker) Woldseth has a Bachelors of Music degree in Church Music from Westminster Choir College (Princeton, NJ), sings, and plays many instruments. In addition to conducting the Nevada County Concert Band, she performs/records/tours with Sonos Handbell Ensemble, teaches music at several local schools, performs with the Raspberry Jam Band and Blended Metal Saxophones, and has served several non-profit music organizations. She is a member of the music fraternity Sigma Alpha Iota, and owns the music publishing company Bronze:FX. Cheryl lives in Grass Valley, CA.



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end, the love
you take is
equal to the
love you make.

SCENES FROM THIS SEASON



A WORD FROM THE NCCBAND EXECUTIVE COMMITTEE

As president of the NCCBand Executive Committee, I am quite sure that I speak for the entire membership in welcoming you to our fourth concert in our summer series. This is our first season to have an overall theme and we chose to look back on 1967's now famous "Summer of Love," especially since we are so close to the epicenter of its origins. We have had a lot of fun this season and hope that you have enjoyed it as well.

Today's concert centers around television and how it provided a window to the world for us all to see and hear great music, experience the events of daily life, and also be a mirror of our collective selves.

Serving on the Executive Committee has given my fellow officers and me a unique view into the day-to-day functions of our band. It is impressive to see the amount of "can do" we see from our members and volunteers. And because I also play mallet percussion and stand up during most of our performances, I also get to see you as you are watching us.

You are a right interesting bunch of people. I love to watch the collective toe tapping when we strike up a snappy Sousa march and how you freely join in when we encourage you to clap along. We really love it when you take it upon yourselves to gussy up for our period theme concerts ("tie die forever!") as it really brings things all together. We especially love that many of you seem to be at every concert and yes, we do see you regulars out there. We seem to always have small children breaking into spontaneous joy as they dance to our music. We encourage you grownups to do likewise when the spirit moves you.

We also see that your support of our band comes from the heart, and we are always searching for ways to feed your soul and to make a difference in our community. On the horizon this fall, we have two projects that we are very excited about. The first is a concert geared for 7th and 8th grade Nevada County students to give them a look into the joys and benefits of music education. This will take place in mid-November. The second is our musical kickoff to the holiday season entitled "Nevada County Concert Band's First Time Ever Olde-Fashioned Holiday Radio Pageant Extravaganza!" which is set for the Sunday after Thanksgiving, November 26, 2017 at 3:00 p.m., at the Center for the Arts in Grass Valley. Be watching for news and updates on these events.

Lastly, the most amazing thing that all members see at our events, be they rehearsals or concerts, is that amazing lady up in front on the podium—our conductor Cheryl Woldseth. When I write to her, I often start with "Dear Wonder Woman" as that is an apt description of her dedication and devotion. She is a gifted musician, a passionate educator in the public school system, and seems to know about everything happening within a hundred miles of Nevada County and how the band can be a part of it. She is the captain of our boat whether it is the tugboat of our early season rehearsals or the sleek yacht when we get it just right at our concerts. Since James Brown left us, she is now officially taken on the mantle, "the hardest working person in show business."

So, keep on looking so good from our view. Welcome, enjoy, and remember: I'm watchin' you!

—James Joannesson Kopf

NCCBAND EXECUTIVE BOARD 2017

President: James Joannesson Kopf

Treasurer: Maggi Shelbourn

Vice President: Mark Meeker

Secretary: Carla Nordstom

President Emeritus: Michael Ireland

TODAY'S PROGRAM

OPENER: Star Spangled Banner

Frances Scott Key / C. Grauffulla-Hausey

Our Flirtation

John Philip Sousa

Birdland

Josef Zawinul / Cheryl Woldseth

Bond... James Bond

arr. Stephen Bulla

MEDLEY: Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die

Always Look on the Bright Side of Life

Eric Idle / James Joannesson Kopf

(from Monty Python's "The Meaning of Life")

performed by TUBAMONIUM!

Encanto

Robert W. Smith

Clarinet Polka / Bei Mir Bist Du Schön

Polish / Yiddish folk songs

performed by Patsy Hannebrink, accordion and Ben Hannebrink, bass

The Blues Brothers Revue

arr. Jay Bocook

MEDLEY: I Can't Turn You Loose • Soul Man • Soul Finger •

Everybody Needs Somebody to Love

*WITH SPECIAL APPEARANCE BY **The Blues Brothers***

♪ ♪ ♪ **INTERMISSION** ♪ ♪ ♪

Big Bear Stomp

Lu Waters

performed by Stamp Mill Stompers

Beatles Medley

John Lennon & Paul McCartney / Andrew Balent

MEDLEY: Michelle • Eleanor Rigby • Yesterday

The Summer of '69

arr. Ted Ricketts

MEDLEY: Purple Haze • Somebody to Love • Suite: Judy Blue Eyes • With a

Little Help From My Friends • Soul Sacrifice • Pinball Wizard • Proud Mary

Singing in the Rain

Nacio Herb Brown / Richard Morrissey

performed by Gold Country Brass

Mamma Mia!

ABBA /Roy Phillippe

MEDLEY: Mamma Mia • S.O.S. • I Have a Dream • Dancing Queen

ENCORE: The Stars & Stripes Forever

John Philip Sousa

FRIENDS OF THE BAND

By becoming a FRIEND OF THE BAND, you will help provide new music, instrument repair, venue rental, and help mitigate other expenses that exist in our endeavor to provide quality, free musical entertainment for Nevada County. Pledge the following amounts for a season to become instrumental to our future:

ENTERTAINER- \$50

- Briar Patch Food Co-op
- Barbara Teuber
- Jim and Deborah Luckinbill

SUPERSTAR - \$100+

- Anonymous Music Lover
- Caroline and Peter Young
- Maggi and Hugh Shelbourn
- Anonymous
- Betty Pearson (in memory of Dick Pearson)
- William and Lorna Parrish
- Mary and Dennis Wescot

VIRTUOSO - \$200+

- "A Sousa Lover"
- "In Memory of Sam McCauley"
- Carolyn Ireland
- Don Denton
- Gary Shannon

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2017

Dec 2 – "Swing into the Night" Big Band Community
Dance, 7 – 10 pm

Dec 7 & 8 – "Winter Choral Concert", 7 – 9 pm

2018

Jan 25 – "Winter Winds" Band Concert, 7 – 8:30 pm

March 2 & 3 – "Fantasy of Stars" Show Choir / Vocal
Jazz Festival, 7 pm (2 pm Matinee Sat)

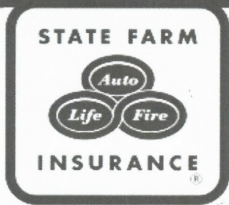
May 18 & 19 – "Puttin' on the Ritz" Choir Concert,
7 – 9 pm

June 1 – "Bruins of Note" Band Concert, 7 – 8:30 pm

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NCCBAND ROSTER

CONDUCTOR

Cheryl Woldseth

ANNOUNCER

Mike Huetter

FLUTE/PICCOLO

Barbara Bennett

Amalia Dummett

Sandra Hershberger

Alice Margraf

Cadence McKibben

Charity Pettyjohn

Laurie Piner

Mary Rose Preston

Briana Riner

Maggi Shelbourn

Michael Smidt

Kay Wedel

OBOE

Kit Chesnut

Bill Powell (+Eb clarinet,
English horn)

BASSOON

Bruce Piner

CLARINET

Jane Boettger

Mellony Coleman

Shirley Dean

Noah Grove

Patsy Hannebrink

Michael Ireland

Jany's Jordan

David Lake

Joelle Lake

Joel Livingston

Stephannie Marquis

Daron Scarborough

Jan Woldseth (+tenor sax) ^{1, 3}

BASS CLARINET

Ginger Jackson

Kay McCammond

ALTO SAXOPHONE

Gary Anderson ¹

Andrea McKibben ¹

Carla Nordstrom

Mary Whitmore (+soprano) ¹

TENOR SAXOPHONE

Ted Lindberg ³

Mark Potampa

Tim Proffitt ¹

Zachary Riner

Caitlyn Warwick

Douglas Whitney

BARITONE SAXOPHONE

Ellen Bell ¹

Julie Gustafson ¹

TRUMPET/CORNET

Mike Bankston (+Eb cornet)

Mark Copland ³

Karin Hofland

Jim Luckinbill

Ryan McKibben

Alex Rosprim

Forrest Schomberg ⁴

Ted Zalkind ⁴

FRENCH HORN

Kate Thoreson Hershberger
(+euphonium) ²

Richard Morrissey ⁴

Caleb Richey

Pat Rosales

TROMBONE

Braeden Ames

Alden Denny

David Edwards

Chris Hofland

Doug Miner (bass)

Nicole Riner

Mike Sarringar ⁴

Jason Woldseth

BARITONE/EUPHONIUM

Bruce Dewing

Ladson "Ike" Geddings ³

Ben Overmire

Lou Trovato

TUBA

Cameron Kopf (+trombone) ^{2, 3}

Mark Meeker

Gary Shannon ^{2, 3, 4}

Walter Webb (+banjo) ³

BASS GUITAR

Bob Burbridge

PERCUSSION

John Basa

Amy Berquist

James Joannesson Kopf ³

Jason Mack

Miles Mason ¹

Oliver Muzio

Kurt Remick

SOUND TECHNICIAN

Terry Rathbun

BAND HANDS

Mark Meeker, Band Hand
Coordinator

Jeanette Bear, sound crew

Claus Dreyer, flags and banners

Debbie Ireland, car shuttle and
head bouncer

Margaret Jacob, band store

Debbie Luckinbill, hand-at-large

Greg Mason, stage crew

Marjorie Overmire, stage crew

Ron Parks, photography

Gretchen Schomberg, band store

Hugh Shelborn, stage manager

Monica Whitney, videography

Kathy Williams, programs

BLUES BROTHERS

Doug Morgan
David Rosprim
Janet Stegman

GUEST WASHBOARD

Diane Miessler³

¹ *Blended Metal Saxophones*

² *TUBAMONIUM!*

³ *Stamp Mill Stompers*

⁴ *Gold Country Brass*

UPCOMING EVENTS FOR 2017

Sunday November 26, 2017, 3:00 – 4:30 pm

“Nevada County Concert Band’s First Time Ever Olde-Fashioned Holiday Radio Pageant Extravaganza!” concert, The Center for the Arts, Grass Valley

OUR ROOTS

Nevada County’s love affair with music started at the very beginning of our county’s existence. As people poured in for the great Gold Rush of 1849, they brought their own traditions and music. In Europe and the eastern U.S., homegrown volunteer bands were a large part of a town’s identity and source of pride. The Cornish people who populated this area of the Gold Country were particularly proud of their musical roots and heritage. Practically every mine, club, school, and service organization in Nevada County had a band in the early days. In 1861, the Grass Valley Band was formed to combine the many groups, and our current band directly traces its roots to this one. Despite this consolidation, many other bands continued to flourish and played for thrilled audiences at dances, celebrations, parades, and other social events. These included bands formed in Nevada City, Sierra City, North Bloomfield, North Columbia, and the little town of Washington.

In the 20th century, the Grass Valley Band extended its reach and played at state fairs as well as the famous 1915 Panama-Pacific Exhibition in San Francisco. During that period, one of its musicians, B.C. Bridges, composed a piece especially for the band that you will hear today—the “1915 March.” In the 1920s, the Grass Valley Band was led by Harold J. George, who continued as its leader for over 40 years, and was also conductor for the Cornish Choir. Saturday night concerts during the warm summer months at the Grass Valley Park bandstand were a tradition during this time. Today, we carry on this local tradition of free music at Pioneer Park in Nevada City and other venues throughout the county.



Read more about the NCCBand’s history and heritage on our website.

FEATURED EMSEMBLES

FROM WITHIN THE NCCBAND

Playing a variety of pop, jazz, folk, romantic, show tunes, and classic favorites, NCCBand ensembles can bring a lively toe-tapping, finger-snapping, fun ambience to enhance your celebration. The groups are available for hire to play at school and church events, fundraisers, retirement parties, weddings, birthday parties, and family reunions, at all types of venues, both indoor and out.

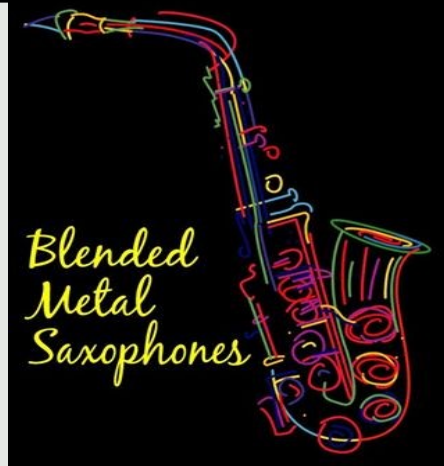
Turn your fundraiser into a FUNraiser by booking one of our ensembles to play at your next event!

TWISTED LICORICE



Twisted Licorice is Nevada County Concert Band's affiliated Clarinet Ensemble. We enjoy playing a wide variety of music styles from the Classical, Romantic and modern periods, traditional songs through smooth swing and jazz. We also offer a Christmas Holiday repertoire. We have performed for formal and informal concert settings, accompanied dinner/party events and ceremonies.

For more information please contact David Lake at 530-273-6252 or email: david_e_lake@sbcglobal.net.



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GOLD COUNTRY BRASS

Gold Country Brass is happy to support the Nevada County Concert Band. We play stage tunes and other favorites. We are available for birthdays, parties and other special occasions.

Call 277-8950 for more information.



JERRY FOOTE SCHOLARSHIP FUND

An oboe and English horn player, Jerry was an active member of the Nevada County Concert Band. This scholarship was established to honor Jerry's memory to promote development of young musicians in our community, to benefit local music education programs, and to support local private music teachers. Details about the scholarship are available at <http://nccb.org>.



Miles Mason,
drums

Congratulations to our 2017 Foote Scholarship recipients! **Miles Mason** performed Neil Hefti's big band jazz number "Cute" at our "Big Hair" concert last month. **Noah Grove** will perform "Concertino, Op. 26 by Carl Maria von Weber at our November 26 concert.



Noah Grove,
clarinet

Suppose the singing birds musicians,
The grass whereon thou tread'st
the presence strew'd,
The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance;
For gnarling sorrow hath less power to bite
The man that mocks at it and sets it light.

Richard II, John of Gaunt
Act I, Scene 3

*Thank you to all the Nevada County
Concert Band Musicians who bring us joy
and set our hearts light!*



Everyone welcome!

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- Spring Swing, date TBD 2018



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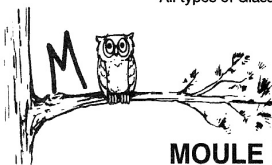
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SPECIAL THANKS FROM THE NCCBAND

- Melissa Ramsey and the rest of the Alta Sierra staff and membership for use of today's venue
- SPD Market, Nevada City — "Thanks for all the ice!"
- Grocery Outlet and other merchants for their generous donations of water for the band
- The Roamin' Angels for bringing their awesome "sweet rides" to our Burning Band and Big Hair concerts!
- A huge thank you to Margaret Jacob and Kathy Williams for all their hard work making our concert programs such a success this year!

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