



NEVADA COUNTY CONCERT BAND

UNDER THE ARTISTIC DIRECTION OF CHERYL WOLDSETH, CONDUCTOR

Proudly Presents

THE SECOND OF FOUR CONCERTS

CELEBRATING 1967'S SUMMER OF LOVE



PIONEER PARK PICNIC & POPS

SUNDAY JULY 23, 2017

AT 5:00 PM

Pioneer Park ♦ Nevada City ♦ CA

NEVADA COUNTY CONCERT BAND

P.O. Box 1444, Nevada City, CA 95959
nccbband@yahoo.com • nccb.org • 530-272-6228



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nccb.org

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CDs (at store during concert)	\$5.00



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JOIN THE FUN!

You really can come back to music after a long break! We always welcome new members! Talk to us, visit our website, or just drop in. It is common for new members to not play every piece at first. If you don't play an instrument, but want to join the fun, become a Band Hand! Ask any of the NCCBand members about joining our long tradition of providing free entertainment for Nevada County.

CONDUCTOR'S WELCOME—CHERYL WOLDSETH

WELCOME!

In 1967, a social phenomenon began in the Haight-Ashbury district of San Francisco, CA. Dubbed as “The Summer of Love,” these enthusiasts questioned politics to consumerism, and embraced religious freedom and artistic creativity. What have we learned from that movement, now that fifty years have passed? Hopefully we’ve learned a lot! The Burning Man experience continues to promote these values, and they are not as radical as you might expect.



At today’s concert, relax and turn off your phone. Talk to strangers. Enjoy the music. Be radically generous. Dance. Do something as soon as you feel like it. Laugh. Admire others rather than judging them. Share. Provide help whenever you can. Be awesome. Watch the sunset. Volunteer. Leave the concert in better spirits than when you arrive.

Yes, that’s my picture from Spring 1969 (I think), ending Grade 3 and probably 8 going on 9 years old.

OUR CONDUCTOR

Cheryl (Sutton, Baker) Woldseth has a Bachelors of Music degree in Church Music from Westminster Choir College (Princeton, NJ), sings, and plays many instruments. In addition to conducting the Nevada County Concert Band, she performs/records/tours with Sonos Handbell Ensemble, teaches music at several local schools, performs with the Raspberry Jam Band and Blended Metal Saxophones, and has served several non-profit music organizations. She is a member of the music fraternity Sigma Alpha Iota, and owns the music publishing company Bronze:FX. Cheryl lives in Grass Valley, CA.



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WORKING SO HARD IN ADVANCE
AND FOR GETTING HERE SO EARLY TO
OUR MORNING REHEARSAL.

OUR MEMBERS ARE ALWAYS
SO EXCITED TO HAVE YOU HERE
AND TO SHARE SUCH A GREAT
EXPERIENCE TODAY
AND OVER THE PAST 14 YEARS.

THANK YOU!
AND WE HOPE TO
SEE YOU NEXT YEAR!

NCCBAND EXECUTIVE BOARD 2017

President: James Joannesson Kopf

Treasurer: Maggi Shelbourn

Vice President: Mark Meeker

Secretary: Carla Nordstom

President Emeritus: Michael Ireland

FRIENDS OF THE BAND

By becoming a FRIEND OF THE BAND, you will help provide new music, instrument repair, venue rental, and help mitigate other expenses that exist in our endeavor to provide quality, free musical entertainment for Nevada County. Pledge the following amounts for a season to become instrumental to our future:

ENTERTAINER— \$50

- Briar Patch Food Co-op

SUPERSTAR—\$100

- Anonymous Music Lover
- Caroline and Peter Young
- Maggi and Hugh Shelbourn
- Anonymous

VIRTUOSO—\$200 or more

- "A Sousa Lover"
- "In Memory of Sam McCaulley"

A WORD FROM THE NCCBAND EXECUTIVE COMMITTEE

Today's concert is the 14th annual NCCBand Invitational event, where our band is joined by over 60 guest musicians from up and down the west coast. Combined with our 88 band members and our singers and dancers, there will be over 150 performers on the stage.

"The Invitational," as we call it, was conceived back in 2003 when some of our brass players took part in the Brass Music Camp at Humboldt State which conflicted with our July concert date. Tom Larsen, former president of the Executive Committee, remembered that in high school, he had played at a one day event at University of the Pacific where a few hundred musicians came together for a one-day effort with a rehearsal in the morning and mid-day and a concert that evening.

Since most community bands in the area are "off season" during the summer, Tom thought it might work to invite musicians in for a day of music in the foothills. Tom convinced the Executive Committee and the first "Invitational" was held in 2004.

Our conductor, Cheryl Woldseth, is a huge supporter of this event and dedicates weeks of work in getting the guest musicians registered, furnishing them with their music, and producing "performance notes" as to what they may expect at rehearsal. This is in addition to all her myriad other duties keeping our band together.

Earlier this morning, at the bright-eyed hour of 9:00 a.m., the first notes of our one and only rehearsal with our guests could be heard wafting out over Pioneer Park. These rehearsals are always filled with the power of such a large band comprised of dedicated musicians and with the camaraderie of being with friends with old and new. After a three-hour rehearsal, we have a picnic lunch for everyone which allows us time to get caught up. Baritone saxophonist and former Executive Committee president, Ellen Bell, has taken on the lead role pulling lunch together for 175 people for many years and we thank her and her volunteers for putting out such a yummy spread!

And after a few hours of down time, we all reassemble here at the band shell and set up for the show. That sounds a lot easier than it really is with so many people to get seated. But, patience and perseverance always saves the day. The result is what you see before you now: a whole lotta band and a whole lotta love.

We rely on you to be there for us and your support of us financially is greatly needed. While we truly do appreciate your financial support, we also ask that you "talk us up" to your friends and neighbors. Visit us online at NCCB.org regularly and while you are there, you can sign up for updates about our seasons. We now have a "DONATE" button to make your financial support easier than ever to our non-profit organization.

Thanks for sharing the afternoon with us! You are in for a real treat today!

TODAY'S PROGRAM

OPENER: Star Spangled Banner Frances Scott Key / C. Grafulla-Hausey

The Soulful Sixties arr. Michael Brown

*MEDLEY: I Heard It through the Grapevine • Land of a Thousand
Dances • A Natural Woman • Ain't No Mountain High Enough*

Beguine Festival arr. Glenn Osser

MEDLEY: I Love You for Sentimental Reasons • I'll Remember April

Festivo Vaclav Nelhybel

Beatles Medley John Lennon & Paul McCartney / Andrew Balent

MEDLEY: Michelle • Eleanor Rigby • Yesterday

Cheerio (*audience sing and whistle*) Edwin Franko Goldman

The Blues Brothers Revue arr. Jay Bocook

*MEDLEY: I Can't Turn You Loose • Soul Man • Soul Finger •
Everybody Needs Somebody to Love*

*WITH SPECIAL APPEARANCE BY **The Blues Brothers***

♪ ♪ ♪ **INTERMISSION** ♪ ♪ ♪

Caribbean Fantasy John Morrissey

Encanto Robert W. Smith

Fantasy on "Black Is the Color of my True Love's Hair" arr. Alfred Reed

For woodwind choir, bells, and harp

Bonnie Annie Laurie John Philip Sousa / Phil Chapman

For brass choir and percussion

Respect Otis Redding / Roger Holmes

FEATURING: vocalist Beth Moore with jazz ensemble

The Summer of '69 arr. Ted Ricketts

*MEDLEY: Purple Haze • Somebody to Love • Suite: Judy Blue Eyes • With a
Little Help From My Friends • Soul Sacrifice • Pinball Wizard • Proud Mary*

FEATURING: vocalist Beth Moore

ENCORE: The Stars and Stripes Forever John Philip Sousa

BAND MEMBER SPOTLIGHT – MICHAEL BANKSTON

Instruments: trumpet, cornet, E-flat cornet, flugelhorn, and some piano



When I was seven years old, I learned to read music and a little theory by taking class lessons on accordion. At age twelve, I switched to trumpet and played in the school bands. Fortunate to attend to a big high school, I got to play in both their orchestra and bands. I was in the school's stage band in my senior year when we cut an album (vinyl), and also won the Brownwood Stage Band Festival – the de facto Texas state championship.

I majored in jazz studies at North Texas State University, paying my expenses by performing in dance bands. Many well-known big bands of the time picked up musicians at NTSU to play gigs in the south/central United States. One vivid memory is hitchhiking with the bari sax player a couple hundred miles across western Texas one winter day, wearing our tuxedos and overcoats, trying to get back to school after a vehicle breakdown.

My freshman year in college, I played on my second recording session – "Mr. Bus Driver" by Bruce Channel. I believe it topped out at about 90 on the Billboard top 100 chart, and it's on YouTube. In the fall of 1968, I toured for a week with Gladys Knight and the Pips. The first night the opening act was Linda Ronstadt and The Stone Ponies! But the most fun was when we played a junior college in North (or was it South?) Dakota, where the students had only hosted country band concerts previously. They went crazy for the rock and soul music, standing on their chairs and dancing in the aisles.

Music is still the main thing I do for enjoyment, and you'll find me at jazz jam sessions whenever they occur. Otherwise, I like to garden, cook, dance, and help social and political action groups trying to make the world a better place.

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Dec 2 – "Swing into the Night" Big Band Community
Dance, 7 – 10 pm

Dec 7 & 8 – "Winter Choral Concert", 7 – 9 pm

2018

Jan 25 – "Winter Winds" Band Concert, 7 – 8:30 pm

March 2 & 3 – "Fantasy of Stars" Show Choir / Vocal
Jazz Festival, 7 pm (2 pm Matinee Sat)

May 18 & 19 – "Puttin' on the Ritz" Choir Concert,
7 – 9 pm

June 1 – "Bruins of Note" Band Concert, 7 – 8:30 pm

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Cheryl Woldseth

CONCERT ANNOUNCER

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Dhuha Barakah

Barbara Bennett

Maari Donaldson*

Amalia Dummett

Leslie Foote*

Antonio Gallardo*

Sandra Hershberger

Alice Jacob*

Alice Margraf

Cadence McKibben

Briana Riner

Maggie Shelbourn

Michael Smidt

Jane Solano*

Eve Somjen*

Sandra Walter*

Pat Wheeler*

OBOE

Kit Chesnut

Ramona Glasgow*

BASSOON

Dave Ferree*

Richard Hiestand*

Bruce Piner

SARRUSOPHONE, Eb

Ray Bernd*

CLARINET, Bb

Rita Bekowitz*

Jane Boettger

Kit Bomar*

Marie Childers*

Shirley Dean

Joey Ferguson

Noah Grove

Patsy Hannebrink

Kathy Hardymon*

Michael Ireland

Jany's Jordan

Joelle Lake

Doug Litwin*

Joel Livingston

Anthony Lopez*

Stephannie Marquis

Patricia Mason (+ Eb)*

Rob Ortnr*

Jan Woldseth

Anne Uher*

CLARINET, ALTO

David Lake

James Langdell*

CLARINET, BASS

Jeanette Brown*

Linda Coughenhour*

Norene Goldberg*

Ginger Jackson

Kay McCammond

Egan Rogers

CLARINET, CONTRA

Grant Green (Eb)*

Chris Salak (Bb)*

SAXOPHONE, ALTO

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Janette Beebe*

Tom Hudspeth*

Natasha Lopez*

Andrea McKibben

Carla Nordstrom

Mary Whitmore

Lori Yarborough*

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Zachary Riner

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Craig Scott*

Caitlyn Warwick

Douglas Whitney

Jackson Witt

SAXOPHONE, BARITONE

Ellen Bell

Julie Gustafson

Teresa Minervini*

Richard Murdock

SAXOPHONE, BASS

Mark Harbison*

Bill Powell (+English horn)

TRUMPET/CORNET

Mike Bankston (+Eb cornet)

Patrick Bueb (+harmonica)*

Mark Copland

Ruth Gronroos*

Bruce Heseltine*

Karin Hofland

Jim Luckinbill

Roy McKibben*

Ryan McKibben

Alex Rosprim

Gordon Pipkin (+announcer)*

Forrest Schomberg

John Smiley

Craig Thomas*

Ted Zalkind

FRENCH HORN

Steve Fernald*

Kristen Hayden*

Kate Herschberger

Richard Morrissey

Kirsti Powell

Liam Powell*

Caleb Richey

Pat Rosales

Bruce Sinor*

Vicki White*

TROMBONE

Braeden Ames
 Dorothy Bechler
 Francis Chew*
 Alden Denny
 David Edwards
 Greg Ellis*
 Larry Faller
 Brad Gronroos*
 Chris Hofland
 Max Jacob
 Cameron Kopf (+harp)
 Christia Minervini*
 Nicole Riner
 Mike Sarringar
 Karl Topp*
 Rowan Williams

BARITONE/EUPHONIUM

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 Bruce Dewing
 Ladson "Ike" Gedding
 Eveline Gibson*
 John Gibson*
 Ben Overmire
 Carl Rosenkilde*

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 Steve Chandler*
 Michael Mehr*
 Adrian Quince*
 Judy Stewart*
 Walter Webb

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Bob Burbridge

PERCUSSION

John Basa
 Amy Bergquist
 Annette Granger*
 Linda Hitchcock*
 James Joannesson Kopf
 Jason Mack
 Miles Mason
 Oliver Muzio
 Kurt Remick

BLUES BROTHERS

Patrick Bueb (harmonica)*
 Doug Morgan
 David Rosprim
 Janet Stegman

GUEST VOCALIST

Beth Moore

SOUND TECHNICIAN

Terry Rathbun

BAND HANDS

Mark Meeker, Band Hand
 Coordinator
 Jeanette Bear, sound crew
 Fred Claessens, photography
 Claus Dreyer, flags and banners
 Debbie Ireland, car shuttle and
 bounce
 Margaret Jacob, band store
 Debbie Luckinbill, hand at large
 Miriam "Auburn" Maisler,
 program distribution
 Greg Mason, stage crew
 Marjorie Overmire, stage crew
 Charity Pettyjohn, hand at large
 Emma Pettyjohn, hand at large
 Gretchen Schomberg, band store
 Hugh Shelbourn, stage manager
 Monica Whitney, videography
 Kathy Williams, programs

UPCOMING EVENTS FOR 2017**Saturday August 12, 2017, 3:00—4:30pm**

Pine Tree Stage Pops Concert at the Fair, Nevada County Fairgrounds, Grass Valley

Sunday August 27, 2017, 5:00 – 7:00pm

Picnic Pops Concert #3 at Pioneer Park, theme "Summers of Love – Big Hair"

Sunday September 3, 2017, 5:00—6:30pm

Labor Day Concert (for Lake Wildwood residents only), Commodore Park, Penn Valley

Saturday September 9, 2017, 4:30 – 6:15pm

Pops Concert as part of Constitution Day Celebration events on North Pine Street (closed to traffic), Nevada City

Sunday September 10, 2017, 5:00 – 6:30pm

Picnic Pops Concert #4 (open to the public) at Alta Sierra Country Club, theme "Summers of Love – Sunday Night Live"

Sunday November 26, 2017, 3:00 – 4:30pm

"Old-Fashioned Holiday" concert, The Center for the Arts, Grass Valley,

FEATURED EMSEMBLES

FROM WITHIN THE NCCBAND

Playing a variety of pop, jazz, folk, romantic, show tunes, and classic favorites, NCCBand Ensembles can bring a lively toe-tapping, finger-snapping, fun ambience to enhance your celebration. The groups are available for hire to play at school and church events, fundraisers, retirement parties, weddings, birthday parties, and family reunions, at all types of venues, both indoor and out.

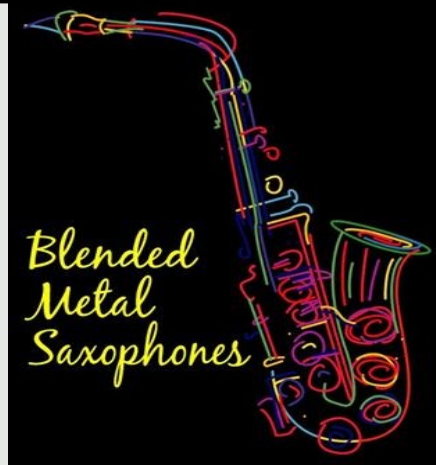
Turn your fundraiser into a FUNraiser by booking one of our ensembles to play at your next event!

TWISTED LICORICE



Twisted Licorice is Nevada County Concert Band's affiliated Clarinet Ensemble. We enjoy playing a wide variety of music styles from the Classical, Romantic and modern periods, traditional songs through smooth swing and jazz. We also offer a Christmas Holiday repertoire. We have performed for formal and informal concert settings, accompanied dinner/party events and ceremonies.

For more information please contact David Lake at 530-273-6252 or email: david_e_lake@sbcglobal.net.



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GOLD COUNTRY BRASS

Gold Country Brass is happy to support the Nevada County Concert Band. We play stage tunes and other favorites. We are available for birthdays, parties and other special occasions.

Call 277-8950 for more information.



JERRY FOOTE SCHOLARSHIP FUND

An oboe and English horn player, Jerry was an active member of the Nevada County Concert Band. This scholarship was established to honor Jerry's memory to promote development of young musicians in our community, to benefit local music education programs, and to support local private music teachers. Details about the scholarship are available at <http://nccb.org>.



Miles Mason,
drums

Congratulations to our 2017 Foote Scholarship recipients! **Miles Mason** will perform Neil Hefti's big band jazz number "Cute" at the August 27 concert. **Noah Grove** will perform "Concertino, Op. 26 by Carl Maria von Weber at the November 26 concert.



Noah Grove,
clarinet

Suppose the singing birds musicians,
The grass whereon thou tread'st
the presence strew'd,
The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance;
For gnarling sorrow hath less power to bite
The man that mocks at it and sets it light.

Richard II, John of Gaunt
Act I, Scene 3

*Thank you to all the Nevada County
Concert Band Musicians who bring us joy
and set our hearts light!*



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- Holiday Concert @ NU, Dec 6
- Spring Swing, date TBD 2018



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- Nevada City — For use of Pioneer Park
- Grocery Outlet and other merchants for their generous donations of water for the band
- SPD Market, Nevada City — "Thanks for all the ice!"

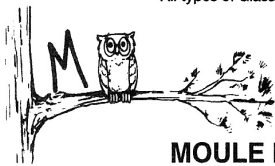
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