Nevada County Concert Band

Picnic Pops Concert Series #1 of 4

Sunday June 25, 2017
At 5:00 PM

Pioneer Park ◆ Nevada City ◆ CA
Join The Fun!

You really can come back to music after a long break! We always welcome new members! Talk to us, visit our website, or just drop in. It is common for new members to not play every piece at first. If you don’t play an instrument, but want to join the fun, become a Band Hand! Ask any of the Band members about joining our long tradition of providing free entertainment for Nevada County.
Conductor’s Welcome—Cheryl Woldseth

There are always two sides to every story, even love stories. Depending upon your perspective, love can go very right, with flirtations and embraces and bursts of happiness. And love can go very wrong too, with misunderstandings and heartache and incompatibilities. Sometimes love is instantaneous, like when you first meet your newborn child. And love can also grow over time, starting with common interests and blossoming into a long-standing relationship. Love can feel like a ball and chain (as worn by our master of ceremonies), or even be manufactured to order (like the bride of Frankenstein).

It is often said that it is better to have loved and lost, than to have never loved at all. Today’s concert musically investigates the ups and down and whys and why nots of love, with a nod to the Summer of Love scene’s 50th year anniversary.

Our Conductor

Cheryl (Sutton, Baker) Woldseth has a Bachelors of Music degree in Church Music from Westminster Choir College (Princeton, NJ), sings, and plays many instruments. In addition to conducting the Nevada County Concert Band, she performs/records/tours with Sonos Handbell Ensemble, teaches music at several local schools, performs with the Raspberry Jam Band and Blended Metal Saxophones, and has served several non-profit music organizations. She is a member of the music fraternity Sigma Alpha Iota, and owns the music publishing company Bronze:FX. Cheryl lives in Grass Valley, CA.
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FRIENDS OF THE BAND

By becoming a FRIEND OF THE BAND, you will help provide new music, instrument repair, venue rental, and help mitigate other expenses that exist in our endeavor to provide quality, free musical entertainment for Nevada County. Pledge the following amounts for a season to become instrumental to our future:

<table>
<thead>
<tr>
<th>Level</th>
<th>Amount</th>
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<tbody>
<tr>
<td>ENTERTAINER</td>
<td>$50</td>
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<td>SUPERSTAR</td>
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<td>VIRTUOSO</td>
<td>$200 or more</td>
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Imagine Your Name Here!
A BRIEF WORD FROM THE NCCB EXECUTIVE COMMITTEE

The Nevada County Concert Band members, our terrific Band Hands, and the members of the Executive Committee warmly welcome you all to our first Pioneer Park Picnic & Pops concert of 2017. Fans will recall that our May concert was dedicated to MOM. And although Father's Day has already come and gone this year, we also want to salute all the DADS in our audience today!

The Executive Committee (E.C.) wants to share some of the myriad "behind the scenes" activities that make it possible for us to bring our performances to life. Although we wish could name each of the individuals that work for us, it would take a much, much bigger program than the one you now hold in your hand.

Planning for today's concert and the remainder of our concerts through November, 2017 actually began in August of last year when we asked our members for concepts and music selections. We are always surprised how many wonderfully original ideas are submitted. Then in September, large group of our members came together to sort and categorize the ideas and settle on the themes. With the ideas in hand, our artistic director, Cheryl Woldseth, spent months selecting music from both our extensive library and from what is available from sources around the world for purchase. The band adds new pieces to its library each season.

Once our repertoire is selected and the concert dates and venues are coordinated, a large crew gathers to insert the voluminous parts into folders that are distributed to our members. Picture 40 to 50 feet of tables, end to end, with individual parts laid out by instrument (Piccolo, Flute 1, Flute 2 to Tuba to the vast array of percussion instruments, etc.). It is a marvel of organization.

In the meantime, our program team begins designing our concert programs, working with our sponsors who advertise with us, and creating the artwork.

If you arrive at one of concerts early, you will be treated to seeing the busy bees in NCCB blue buzzing about putting the risers together. A smaller group that we call the "Riser Construction Committee" actually builds and maintains our setup for us. While the stage is being built, our special “sound crew” wires us up and gets everything all connected.

We even have a designated banner and flag raising team headed up by Claus Dreyer that makes sure we look sharp. Our Band Hands help with the setup process as well as handing out programs, manning our NCCB store, handling the set ups between numbers for our smaller ensembles, and handling the props for some of our "set shenanigans."

When the stage is ready, everybody wipes their brow and gets ready to put on the show. Then after the show has come and gone, they take it all apart and load everything back into the band’s trailer until next time. And remember, these people are all volunteers.

The very last ingredient to a successful concert is when you, our audience, take the time to load up your chairs and blankets, lug your picnic baskets into the park, find just the right spot, and then settle in for our presentation. We rely on you to be there for us and your support of us financially is greatly needed. While we truly do appreciate your financial support, we also ask that you “talk us up” to your friends and neighbors. Visit us online at NCCB.org regularly and while you are there, you can sign up for updates about our seasons. We now have a "DONATE" button to make your financial support easier than ever. Thanks for sharing the afternoon with us!
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<thead>
<tr>
<th>Song</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td><strong>Opener:</strong> Star Spangled Banner</td>
<td>Frances Scot Key / C. Graufulla-Hausey</td>
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<tr>
<td>Grease!</td>
<td>arr. John Moss</td>
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<tr>
<td><strong>Medley:</strong></td>
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<tr>
<td>We Go Together</td>
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<td>Summer Nights</td>
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<td>Hand Jive</td>
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<td>Beauty School Dropout</td>
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<td>Greased Lightning</td>
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<td>Beguine Festival</td>
<td>arr. Glenn Osser</td>
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<td><strong>Medley:</strong></td>
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<td>I Love You for Sentimental Reasons</td>
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<tr>
<td>I'll Remember April</td>
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<tr>
<td><strong>Featuring:</strong></td>
<td>Peter Johnson, vocals</td>
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<td>Our Flirtation</td>
<td>John Philip Sousa</td>
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<td>When You Wish Upon a Star (from “Pinocchio”)</td>
<td>arr. Michael Brown</td>
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<tr>
<td>Carmen (selection)</td>
<td>Georges Bizet / Al Hayes</td>
<td>Introduced by NCCB Players</td>
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<tr>
<td>Amazing Grace</td>
<td>folk song / Frank Ticheli</td>
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<td>Bond… James Bond</td>
<td>Frank Loewe / Paul Yoder</td>
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<td><strong>Medley:</strong></td>
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<tr>
<td>Theme</td>
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<td>Goldfinger</td>
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<td>Nobody Does It Better</td>
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<td>Skyfall</td>
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<td>Live and Let Die</td>
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<td><strong>Intermission</strong></td>
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<td>No, It Ain’t My Fault</td>
<td>folk song</td>
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<td>St. James Infirmary</td>
<td>Joe Primrose / Paul Severson</td>
<td>Performed by Stamp Mill Stompers</td>
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<td>Embraceable You</td>
<td>George &amp; Ira Gershwin / Warren Barker</td>
<td>Featuring: Peter Johnson, vocals; Ted Lindberg, tenor sax</td>
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<td>Mamma Mia!</td>
<td>ABBA / Roy Phillippe</td>
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<td><strong>Medley:</strong></td>
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<tr>
<td>Mamma Mia</td>
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<td>S.O.S.</td>
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<td>I Have a Dream</td>
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<td>Dancing Queen</td>
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<tr>
<td>The Last Rose of Summer</td>
<td>Leroy Anderson / Douglas E. Wagner</td>
<td>Featuring: Daron Scarborough, clarinet</td>
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<td>(from The Irish Suite)</td>
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<tr>
<td>Respect</td>
<td>Otis Redding / Roger Holmes</td>
<td>Featuring: Cassidy Joy, vocals</td>
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<tr>
<td>The Soulful Sixties</td>
<td>arr. Michael Brown</td>
<td>MEDLEY: I Heard It through the Grapevine, Land of a Thousand Dances, Ain't No Mountain High Enough</td>
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<tr>
<td><strong>Encore:</strong></td>
<td>B.C. Bridges / Cheryl Woldseth</td>
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<td>1915 March</td>
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Band Member Spotlight — Joel Livingston

Instruments: clarinet, flute, saxophone, didgeridoo

I started on clarinet, played three years in junior high school, but somebody stole my notes in high school. So I briefly moved to tenor sax in college, then played flute on and off in tunnels and stuff. The didgeridoo I’ve played for the last 21 years, and only the last three years have been playing the clarinet again. Playing at the Center for the Arts community jam restarted me on the clarinet, and now I’m playing with more groups, as well as volunteer coaching the clarinet students at a couple of local schools.

I make and sell customized didgeridoos, and teach as well. And I have started a side gig, repairing different instruments for the school students. This beats doing all the contractor stuff I did for years, which I occasional do if asked.

Music is instrumental in my life, which was kinda flat for a while, but is getting sharper now. I play because it is great to know how to do something, and because it is absolutely exquisite to have the experience of flowing musically — which I happen to crave, as well as more social life! In other words, it's FUN! I actually want to get really good at playing music, and enjoy playing with the NCCB and its small ensembles very much. There is so much to say about the value of music!!

Bear River Music Boosters

Supporting the Bear River Band & Choir Programs both financially & physically.

2017
Dec 2 – “Swing into the Night” Big Band Community Dance, 7 – 10 pm
Dec 7 & 8 – “Winter Choral Concert”, 7 – 9 pm

2018
Jan 25 – “Winter Winds” Band Concert, 7 – 8:30 pm
March 2 & 3 – “Fantasy of Stars” Show Choir / Vocal Jazz Festival, 7 pm (2 pm Matinee Sat)
May 18 & 19 – “Puttin’ on the Ritz” Choir Concert, 7 – 9 pm
June 1 – “Bruins of Note” Band Concert, 7 – 8:30 pm

“Improving Lives, One Performance at a Time”

SUPPORT YOUR LOCAL YOUTH MUSIC PROGRAMS!
# NCCBand Roster

**CONDUCTOR**  
Cheryl Woldseth

**CONCERT ANNOUNCER**  
Gordon Pipkin

**FLUTE/PICCOLO**  
Alice Margraf  
Cadence McKibben  
Richard Murdock  
Laurie Piner  
Brianna Riner  
Michael Smidt

**OBOE**  
Braeden Ames  
Kit Chesnut  
Bill Powell (+English horn)

**CLARINET**  
Jane Boettger  
Shirley Dean  
Joey Ferguson  
Patsy Hannebrink  
Janys Jordan  
David Lake  
Joelle Lake  
Joel Livingston  
Stephannie Marquis  
Daron Scarborough  
Jan Woldseth

**BASS CLARINET**  
Ginger Jackson  
Kay McCammond  
Egan Rogers

**BASSOON**  
Bruce Piner

**ALTO SAXOPHONE**  
Gary Anderson  
Andrea McKibben  
Carla Nordstrom  
Mary Whitmore

**TENOR SAXOPHONE**  
Ted Lindberg  
Mark Potampa  
Douglas Whitney  
Jackson Witt

**BARITONE SAXOPHONE**  
Ellen Bell  
Julie Gustafson

**TRUMPET/CORNET**  
Mike Bankston (+Eb cornet)  
Karin Holland  
Ryan McKibben  
Ralph Remick  
Alex Rosprim  
Forrest Schomberg  
John Smiley  
Ted Zalkind

**FRENCH HORN**  
Kirsti Powell  
Caleb Richey  
Pat Rosales

**TROMBONE**  
David Bear  
Larry Faller  
Max Jacob  
Chris Holland  
Doug Miner  
Nicole Riner  
Mike Sarringar  
Rowan Williams

**BARITONE/EUPHONIUM**  
Bruce Dewing  
Ladson “Ike” Geddings  
Ben Overmire

**TUBA**  
Kevin Baker  
Cameron Kopf  
Mark Meeker  
Gary Shannon  
Walter Webb (+guitar)

**PERCUSSION**  
John Basa  
Amy Bergquist  
James Joannesson Kopf  
Miles Mason  
Kurt Remick

**GUEST VOCALISTS**  
Peter Johnson  
Cassidy Joy  
Diane Miessler (+washboard)

**GUEST TRUMPET**  
Mark Copland

**BAND HANDS**  
Mark Meeker, Band Hand Coordinator  
Jeanette Bear, Sound Crew  
Claus Dreyer, flags and banners  
Debbie Ireland, car shuttle  
Margaret Jacob, band store  
Cameron Kopf, shuttle  
Greg Mason, stage crew  
Tom Meeker, photographer  
Marjorie Overmire, stage crew  
Monica Whitney, videography  
Kathy Williams, programs

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1 NCCBand Players  
2 Stamp Mill Stompers
FEATURED EMSEMBLES
FROM WITHIN THE NEVADA COUNTY CONCERT BAND

NCCBand’s small groups are available to provide music for your event!

TWISTED LICORICE

Twisted Licorice is Nevada County Concert Band’s affiliated Clarinet Ensemble. We enjoy playing a wide variety of music styles from the Classical, Romantic and modern periods, traditional songs through smooth swing and jazz. We also offer a Christmas Holiday repertoire. We have performed for formal and informal concert settings, accompanied dinner/party events and ceremonies.

For more information please contact David Lake at 530-273-6252 or email: david_e_lake@sbcglobal.net.

GOLD COUNTRY BRASS

Gold Country Brass is happy to support the Nevada County Concert Band. We play stage tunes and other favorites. We are available for birthdays, parties and other special occasions.

Call 277-8950 for more information.

WE PLAY SAXOPHONES — all sizes, from the cute little soprano to the big beautiful bass.
WE PLAY MUSIC—all sorts, from classical to jazz to show tunes to rock ‘n roll.
WE HAVE FUN—AND SO DO YOU!

Check us out on FaceBook and contact Bill for your event: 530-273-8662
Support our fine sponsors and our local arts programs!
SPECIAL THANKS FROM THE NCCBand

- Nevada County — For use of Pioneer Park
- SPD Market, Nevada City — “Thanks for all the

UPCOMING EVENTS FOR 2017

Saturday July 1, 2017, 4:00 – 6:30pm
Independence Day Pops Concert as part of Mohawk Valley Independence Day events,
Graeagle Park in downtown Graeagle,

Tuesday July 4, 2017, 10:00am
Independence Day curbside concert, downtown historic Grass Valley at 10:00am
(1 hour before the 11:00am parade plus intermittently during the parade)

Sunday July 23, 2017, 5:00 – 7:00pm
Picnic Pops Concert #2 at Pioneer Park, theme “Summers of Love – Burning Band”

Saturday August 12, 2017, 3:00—4:30pm
Pine Tree Stage Pops Concert at the Fair, Nevada County Fairgrounds, Grass Valley

Sunday August 27, 2017, 5:00 – 7:00pm
Picnic Pops Concert #3 at Pioneer Park, theme “Summers of Love – Big Hair”

Sunday September 3, 2017, 5:00—6:30pm
Labor Day Concert (for Lake Wildwood residents only), Commodore Park, Penn Valley

Saturday September 9, 2017, 4:30 – 6:15pm
Pops Concert as part of Constitution Day Celebration events on North Pine Street (closed to traffic), Nevada City

Sunday September 10, 2017, 5:00 – 6:30pm
Picnic Pops Concert #4 (open to the public) at Alta Sierra Country Club, theme “Summers of Love – Sunday Night Live”

Sunday November 26, 2017, 3:00 – 4:15pm
“Old-Fashioned Holiday” concert, The Center for the Arts, Grass Valley,
Congratulations to our 2017 Foote Scholarship recipients! **Miles Mason** will perform Neil Hefti’s big band jazz number “Cute” at the August 27 concert. **Noah Grove** will perform “Concertino, Op. 26 by Carl Maria von Weber at the November 26 concert.

Suppose the singing birds musicians,  
The grass whereon thou tread’st the presence strew’d,  
The flowers fair ladies, and thy steps no more  
Than a delightful measure or a dance;  
For gnarling sorrow hath less power to bite  
The man that mocks at it and sets it light.  

Richard II, John of Gaunt  
Act I, Scene 3

Thank you to all the Nevada County  
Concert Band Musicians who bring us joy  
and set our hearts light!

Everyone welcome!  
Every day 7am - 10pm  
Deli 7am - 9pm  
Meat & Seafood 8am - 8pm  
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- Shop online anytime: rebeccafuller.avonrepresentative.com
- Call or e-mail me: Rebecca Fuller, (530) 613-3997 refuller@wavecable.com

visit my page on Facebook: Rebecca Fuller, Independent Avon Representative

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Support Instrumental Music at Nevada Union High School!

Save the Dates!

- Constitution Day Parade, Sept 10
- Jazz-a-thon Fundraiser & Mattress Sale @ NU, Sept 23
- Ice Cream Social & Concert @ NU, Oct 5
- Holiday Concert @ NU, Dec 6
- Spring Swing, date TBD 2018

facebook.com/pg/NevadaUnionBandBoosters
Our Roots

Nevada County’s love affair with music started at the very beginning of our county’s existence. As people poured in from all parts of the globe for the great Gold Rush of 1849, they brought their own traditions and music. In Europe and the eastern U.S., homegrown volunteer bands were a large part of a town’s identity and source of pride. The Cornish people who populated this area of the Gold Country were particularly proud of their musical roots and heritage. Practically every mine, club, school, and service organization in Nevada County had one form of a band or another in the early days. In 1861, the Grass Valley Brass Band was formed to combine many separate groups into one, and our current band directly traces its roots to this one. Despite this consolidation, many other bands continued to flourish and played for thrilled audiences at dances, celebrations, parades, and other social events into the 20th century. These included bands formed in Nevada City, Sierra City, North Bloomfield, North Columbia, and the little town of Washington.

In the 20th century, the Grass Valley Brass Band extended its reach and played at state fairs as well as the famous 1915 Panama-Pacific Exhibition in San Francisco. During that period one of its musicians, B.C. Bridges, composed a piece especially for the band that you will hear today—the “1915 March.” Starting in the 1920s, the Grass Valley Band was lead by Harold J. George. He continued as its leader for over 40 years, and was also conductor for the Cornish Choir. Saturday night concerts during the warm summer months at the Grass Valley Park bandstand became a tradition during this time.

The band’s current incarnation as the Nevada County Concert Band began in 1971. For a more complete history of bands in Nevada County, see our webpage, http://nccb.org/ncheritage.htm.
Good choices.
when choices are to be made

people make the difference
Good people.

be in good company
Good company.

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