



NEVADA COUNTY CONCERT BAND

PICNIC POPS CONCERT SERIES #1 OF 4



SUNDAY JUNE 25, 2017
AT 5:00 PM

Pioneer Park ♦ Nevada City ♦ CA

NEVADA COUNTY CONCERT BAND

P.O. Box 1444, Nevada City, CA 95959
nccband@yahoo.com • nccb.org • 530-272-6228



Proud member of the ASSOCIATION OF CONCERT BANDS:
The International Voice of Community Bands
www.acbands.org



nccb.org

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Guild of Piano Teachers

Nevada City 273-6875

JOIN THE FUN!

You really can come back to music after a long break! We always welcome new members! Talk to us, visit our website, or just drop in. It is common for new members to not play every piece at first. If you don't play an instrument, but want to join the fun, become a Band Hand! Ask any of the Band members about joining our long tradition of providing free entertainment for Nevada County.

CONDUCTOR'S WELCOME—CHERYL WOLDSETH

There are always two sides to every story, even love stories. Depending upon your perspective, love can go very right, with flirtations and embraces and bursts of happiness. And love can go very wrong too, with misunderstandings and heart-ache and incompatibilities. Sometimes love is instantaneous, like when you first meet your newborn child. And love can also grow over time, starting with common interests and blossoming into a long-standing relationship. Love can feel like a ball and chain (as worn by our master of ceremonies), or even be manufactured to order (like the bride of Frankenstein).

It is often said that it is better to have loved and lost, than to have never loved at all. Today's concert musically investigates the ups and down and whys and why nots of love, with a nod to the Summer of Love scene's 50th year anniversary.

OUR CONDUCTOR

Cheryl (Sutton, Baker) Woldseth has a Bachelors of Music degree in Church Music from Westminster Choir College (Princeton, NJ), sings, and plays many instruments. In addition to conducting the Nevada County Concert Band, she performs/records/tours with Sonos Handbell Ensemble, teaches music at several local schools, performs with the Raspberry Jam Band and Blended Metal Saxophones, and has served several non-profit music organizations. She is a member of the music fraternity Sigma Alpha Iota, and owns the music publishing company Bronze:FX. Cheryl lives in Grass Valley, CA.



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prevented our outdoor
rehearsals.

NCCB EXECUTIVE BOARD 2017

President: James Joannesson Kopf

Treasurer: Maggi Shelbourn

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Secretary: Carla Nordstrom

President Emeritus: Michael Ireland

FRIENDS OF THE BAND

By becoming a FRIEND OF THE BAND, you will help provide new music, instrument repair, venue rental, and help mitigate other expenses that exist in our endeavor to provide quality, free musical entertainment for Nevada County. Pledge the following amounts for a season to become instrumental to our future:

ENTERTAINER—\$50

SUPERSTAR—\$100

**VIRTUOSO—\$200 or
more**

Imagine Your Name Here!

A BRIEF WORD FROM THE NCCB EXECUTIVE COMMITTEE

The Nevada County Concert Band members, our terrific Band Hands, and the members of the Executive Committee warmly welcome you all to our first Pioneer Park Picnic & Pops concert of 2017. Fans will recall that our May concert was dedicated to MOM. And although Father's Day has already come and gone this year, we also want to salute all the DADS in our audience today!

The Executive Committee (E.C.) wants to share some of the myriad "behind the scenes" activities that make it possible for us to bring our performances to life. Although we wish could name each of the individuals that work for us, it would take a much, much bigger program than the one you now hold in your hand.

Planning for today's concert and the remainder of our concerts through November, 2017 actually began in August of last year when we asked our members for concepts and music selections. We are always surprised how many wonderfully original ideas are submitted. Then in September, large group of our members came together to sort and categorize the ideas and settle on the themes. With the ideas in hand, our artistic director, Cheryl Woldseth, spent months selecting music from both our extensive library and from what is available from sources around the world for purchase. The band adds new pieces to its library each season.

Once our repertoire is selected and the concert dates and venues are coordinated, a large crew gathers to insert the voluminous parts into folders that are distributed to our members. Picture 40 to 50 feet of tables, end to end, with individual parts laid out by instrument (Piccolo, Flute 1, Flute 2 to Tuba to the vast array of percussion instruments, etc.). It is a marvel of organization.

In the meantime, our program team begins designing our concert programs, working with our sponsors who advertise with us, and creating the artwork.

If you arrive at one of concerts early, you will be treated to seeing the busy bees in NCCB blue buzzing about putting the risers together. A smaller group that we call the "Riser Construction Committee" actually builds and maintains our setup for us. While the stage is being built, our special "sound crew" wires us up and gets everything all connected.

We even have a designated banner and flag raising team headed up by Claus Dreyer that makes sure we look sharp. Our Band Hands help with the setup process as well as handing out programs, manning our NCCB store, handling the set ups between numbers for our smaller ensembles, and handling the props for some of our "set shenanigans."

When the stage is ready, everybody wipes their brow and gets ready to put on the show. Then after the show has come and gone, they take it all apart and load everything back into the band's trailer until next time. And remember, these people are all volunteers.

The very last ingredient to a successful concert is when you, our audience, take the time to load up your chairs and blankets, lug your picnic baskets into the park, find just the right spot, and then settle in for our presentation. We rely on you to be there for us and your support of us financially is greatly needed. While we truly do appreciate your financial support, we also ask that you "talk us up" to your friends and neighbors. Visit us online at NCCB.org regularly and while you are there, you can sign up for updates about our seasons. We now have a "DONATE" button to make your financial support easier than ever. Thanks for sharing the afternoon with us!

TODAY'S PROGRAM

OPENER: Star Spangled Banner

Frances Scot Key / C. Grauffulla-Hausey

Grease!

arr. John Moss

*MEDLEY: We Go Together • Summer Nights • Hand Jive •
Beauty School Dropout • Greased Lightning*

Beguine Festival

arr. Glenn Osser

*MEDLEY: I Love You for Sentimental Reasons • I'll Remember April
FEATURING: Peter Johnson, vocals*

Our Flirtation

John Philip Sousa

When You Wish Upon a Star (from "Pinocchio")

arr. Michael Brown

Carmen (selection)

Georges Bizet / Al Hayes

Introduced by the NCCB Players

Amazing Grace

folk song / Frank Ticheli

Bond... James Bond

Frank Loewe / Paul Yoder

MEDLEY: Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die

♪ ♪ ♪ **INTERMISSION** ♪ ♪ ♪

No, It Ain't My Fault

folk song

St. James Infirmary

Joe Primrose / Paul Severson

Performed by the Stamp Mill Stompers

Embraceable You

George & Ira Gershwin / Warren Barker

FEATURING: Peter Johnson, vocals; Ted Lindberg, tenor sax

Mamma Mia!

ABBA / Roy Phillippe

MEDLEY: Mamma Mia • S.O.S. • I Have a Dream • Dancing Queen

The Last Rose of Summer

Leroy Anderson / Douglas E. Wagner

(from The Irish Suite) *FEATURING: Daron Scarborough, clarinet*

Respect

Otis Redding / Roger Holmes

FEATURING: Cassidy Joy, vocals

The Soulful Sixties

arr. Michael Brown

*MEDLEY: I Heard It through the Grapevine • Land of a Thousand
Dances • A Natural Woman • Ain't No Mountain High Enough*

ENCORE: 1915 March

B.C. Bridges / Cheryl Woldseth

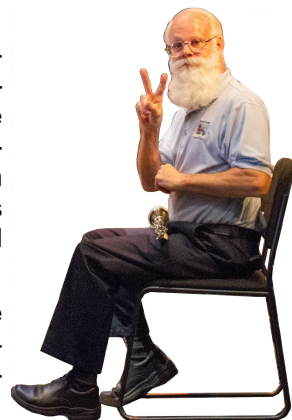
BAND MEMBER SPOTLIGHT — JOEL LIVINGSTON

Instruments: clarinet, flute, saxophone, didgeridoo

I started on clarinet, played three years in junior high school, but somebody stole my notes in high school. So I briefly moved to tenor sax in college, then played flute on and off in tunnels and stuff. The didgeridoo I've played for the last 21 years, and only the last three years have been playing the clarinet again. Playing at the Center for the Arts community jam restarted me on the clarinet, and now I'm playing with more groups, as well as volunteer coaching the clarinet students at a couple of local schools.

I make and sell customized didgeridoos, and teach as well. And I have started a side gig, repairing different instruments for the school students. This beats doing all the contractor stuff I did for years, which I occasional do if asked.

Music is instrumental in my life, which was kinda flat for a while, but is getting sharper now. I play because it is great to know how to do something, and because it is absolutely exquisite to have the experience of flowing musically – which I happen to crave, as well as more social life! In other words, it's FUN! I actually want to get really good at playing music, and enjoy playing with the NCCB and its small ensembles very much. There is so much to say about the value of music!!



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2017

Dec 2 – “Swing into the Night” Big Band Community
Dance, 7 – 10 pm

Dec 7 & 8 – “Winter Choral Concert”, 7 – 9 pm

2018

Jan 25 – “Winter Winds” Band Concert, 7 – 8:30 pm

March 2 & 3 – “Fantasy of Stars” Show Choir / Vocal
Jazz Festival, 7 pm (2 pm Matinee Sat)

May 18 & 19 – “Puttin’ on the Ritz” Choir Concert,
7 – 9 pm

June 1 – “Bruins of Note” Band Concert, 7 – 8:30 pm

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NCCBAND ROSTER

CONDUCTOR

Cheryl Woldseth

CONCERT ANNOUNCER

Gordon Pipkin

FLUTE/PICCOLO

Alice Margraf

Cadence McKibben

Richard Murdock

Laurie Piner

Brianna Riner

Michael Smidt

OBOE

Braeden Ames

Kit Chesnut

Bill Powell (+English horn)

CLARINET

Jane Boettger

Shirley Dean

Joey Ferguson

Patsy Hannebrink

Jany's Jordan

David Lake

Joelle Lake

Joel Livingston

Stephannie Marquis

Daron Scarborough

Jan Woldseth ²

BASS CLARINET

Ginger Jackson

Kay McCammond

Egan Rogers

BASSOON

Bruce Piner ¹

ALTO SAXOPHONE

Gary Anderson

Andrea McKibben

Carla Nordstrom ¹

Mary Whitmore ¹

TENOR SAXOPHONE

Ted Lindberg ²

Mark Potampa

Douglas Whitney

Jackson Witt

BARITONE SAXOPHONE

Ellen Bell

Julie Gustafson

TRUMPET/CORNET

Mike Bankston (+Eb cornet)

Karin Hofland

Ryan McKibben

Ralph Remick

Alex Rosprim

Forrest Schomberg

John Smiley

Ted Zalkind

FRENCH HORN

Kirsti Powell

Caleb Richey

Pat Rosales

TROMBONE

David Bear ²

Larry Faller

Max Jacob

Chris Hofland

Doug Miner

Nicole Riner

Mike Sarringar

Rowan Williams

BARITONE/EUPHONIUM

Bruce Dewing

Ladson "Ike" Geddings

Ben Overmire

BASS GUITAR

Bob Burbridge

TUBA

Kevin Baker ²

Cameron Kopf

Mark Meeker

Gary Shannon

Walter Webb (+guitar) ²

PERCUSSION

John Basa ²

Amy Bergquist

James Joannesson Kopf

Miles Mason ^{1, 2}

Kurt Remick

GUEST VOCALISTS

Peter Johnson

Cassidy Joy

Diane Miessler (+washboard) ²

GUEST TRUMPET

Mark Copland ²

BAND HANDS

Mark Meeker, Band Hand

Coordinator

Jeanette Bear, Sound Crew

Claus Dreyer, flags and banners

Debbie Ireland, car shuttle

Margaret Jacob, band store

Cameron Kopf, shuttle

Greg Mason, stage crew

Tom Meeker, photographer

Marjorie Overmire, stage crew

Monica Whitney, videography

Kathy Williams, programs

¹ NCCBand Players

² Stamp Mill Stompers

FEATURED EMSEMBLES

FROM WITHIN THE NEVADA COUNTY CONCERT BAND

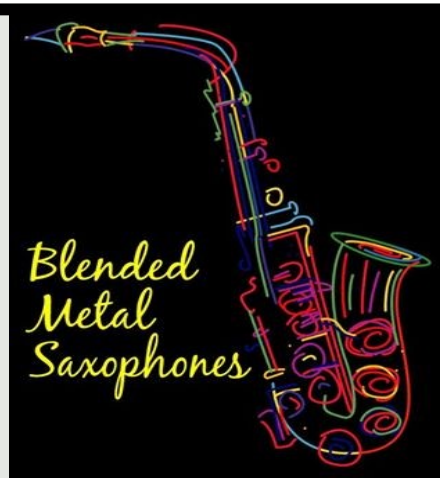
NCCBand's small groups are available to provide music for your event!

TWISTED LICORICE



Twisted Licorice is Nevada County Concert Band's affiliated Clarinet Ensemble. We enjoy playing a wide variety of music styles from the Classical, Romantic and modern periods, traditional songs through smooth swing and jazz. We also offer a Christmas Holiday repertoire. We have performed for formal and informal concert settings, accompanied dinner/party events and ceremonies.

For more information please contact
David Lake at 530-273-6252 or email:
david_e_lake@sbcglobal.net.



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SPECIAL THANKS FROM THE NCCBAND

- Nevada County — For use of Pioneer Park
- SPD Market, Nevada City — "Thanks for all the

UPCOMING EVENTS FOR 2017

Saturday July 1, 2017, 4:00 – 6:30pm

Independence Day Pops Concert as part of Mohawk Valley Independence Day events,
Graeagle Park in downtown Graeagle,

Tuesday July 4, 2017, 10:00am

Independence Day curbside concert, downtown historic Grass Valley at 10:00am
(1 hour before the 11:00am parade plus intermittently during the parade)

Sunday July 23, 2017, 5:00 – 7:00pm

Picnic Pops Concert #2 at Pioneer Park, theme "Summers of Love – Burning Band"

Saturday August 12, 2017, 3:00—4:30pm

Pine Tree Stage Pops Concert at the Fair, Nevada County Fairgrounds, Grass Valley

Sunday August 27, 2017, 5:00 – 7:00pm

Picnic Pops Concert #3 at Pioneer Park, theme "Summers of Love – Big Hair"

Sunday September 3, 2017, 5:00—6:30pm

Labor Day Concert (for Lake Wildwood residents only), Commodore Park, Penn Valley

Saturday September 9, 2017, 4:30 – 6:15pm

Pops Concert as part of Constitution Day Celebration events on North Pine Street (closed to traffic), Nevada City

Sunday September 10, 2017, 5:00 – 6:30pm

Picnic Pops Concert #4 (open to the public) at Alta Sierra Country Club, theme "Summers of Love – Sunday Night Live",

Sunday November 26, 2017, 3:00 – 4:15pm

"Old-Fashioned Holiday" concert, The Center for the Arts, Grass Valley,

JERRY FOOTE SCHOLARSHIP FUND

An oboe and English horn player, Jerry was an active member of the Nevada County Concert Band. This scholarship was established to honor Jerry's memory to promote development of young musicians in our community, to benefit local music education programs, and to support local private music teachers. Details about the scholarship are available at <http://nccb.org>.



Miles Mason,
drums

lations to our 2017 Foote Scholarship recipients!
son will perform Neil Hefti's big band jazz num-
at the August 27 concert. **Noah Grove** will per-
"Concertino, Op. 26 by Carl Maria von Weber at
vember 26 concert.



Noah Grove,
clarinet

Suppose the singing birds musicians,
The grass whereon thou tread'st
the presence strew'd,
The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance;
For gnarling sorrow hath less power to bite
The man that mocks at it and sets it light.

Richard II, John of Gaunt
Act I, Scene 3

*Thank you to all the Nevada County
Concert Band Musicians who bring us joy
and set our hearts light!*



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NU, Sept 23
- Ice Cream Social & Concert @ NU, Oct 5
- Holiday Concert @ NU, Dec 6
- Spring Swing, date TBD 2018



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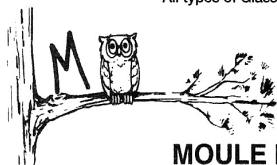
OUR ROOTS

Nevada County's love affair with music started at the very beginning of our county's existence. As people poured in from all parts of the globe for the great Gold Rush of 1849, they brought their own traditions and music. In Europe and the eastern U.S., homegrown volunteer bands were a large part of a town's identity and source of pride. The Cornish people who populated this area of the Gold Country were particularly proud of their musical roots and heritage. Practically every mine, club, school, and service organization in Nevada County had one form of a band or another in the early days. In 1861, the Grass Valley Brass Band was formed to combine many separate groups into one, and our current band directly traces its roots to this one. Despite this consolidation, many other bands continued to flourish and played for thrilled audiences at dances, celebrations, parades, and other social events into the 20th century. These included bands formed in Nevada City, Sierra City, North Bloomfield, North Columbia, and the little town of Washington.

In the 20th century, the Grass Valley Brass Band extended its reach and played at state fairs as well as the famous 1915 Panama-Pacific Exhibition in San Francisco. During that period one of its musicians, B.C. Bridges, composed a piece especially for the band that you will hear today—the "1915 March." Starting in the 1920s, the Grass Valley Band was lead by Harold J. George. He continued as its leader for over 40 years, and was also conductor for the Cornish Choir. Saturday night concerts during the warm summer months at the Grass Valley Park bandstand became a tradition during this time.

The band's current incarnation as the Nevada County Concert Band began in 1971. For a more complete history of bands in Nevada County, see our webpage, <http://nccb.org/ncheritage.htm>.

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