Nevada County
Concert Band

Picnic Pops Concert Series #3 of 4

Sunday, August 28, 2016
5:00 – 7:00 PM
Pioneer Park
Nevada City, CA
Come Visit Our Band Store!

- Hats & Visors: $15.00
- Fans: $3.00 or 2 for $5.00
- Water: $1.00
- CDs (pre-order): $10.00
- CDs (at store during concert): $5.00

Piano Lessons for Children and Adults

Jean O. Poff
Member of Music Teachers’ Association of California, and Nat’l Guild of Piano Teachers

Nevada City 273-6875
Conductor’s Welcome—Cheryl Woldseth

Earlier this month, I watched the Olympics on TV, witnessing the dedication and determination of the athletes from all over the world. Often, the athletes’ backstories were even more fascinating than their performance, revealing the adversities they overcame just to be there. So much glory is given to the medalists, but what about the fourth place finisher? Wasn’t their struggle just as important?

Giants may be smaller than average, the end-game for a gladiator may be grim, and dreams may seem impossible, but still we forge ahead. Love may go wrong, but still there are things that cannot be taken away from us. Another one may bite the dust, and yet we emerge (by our own definition) as champions.

There are stories within our NCCBand members too. Some put their instrument away, only to pick it up again years later. Others never played an instrument until later in life. Many struggle with or have overcome obstacles to play in the band that have nothing to do with music, including hearing, vision, home life, health issues, and finances. Yet here we are, a supportive band family, urging each other to self-improvement and pride in achievement.

Today, we celebrate those who fell but picked themselves up again — the never-give-up attitude, those who try, try again, and the people who reinvent themselves so they can still go on. Success can be measured in ways other than fame, awards, or money. “Last But Not Least” is not about winning or losing, but about staying in the game and doing your best.

Our Conductor

Cheryl (Sutton, Baker) Woldseth has a Bachelors of Music degree in Church Music from Westminster Choir College (Princeton, NJ), sings, and plays many instruments. In addition to conducting the Nevada County Concert Band, she performs/records/tours with Sonos Handbell Ensemble, teaches music at several local schools, performs with the Raspberry Jam Band and Blended Metal Saxophones, and has served several non-profit music organizations. She is a member of the music fraternity Sigma Alpha Iota, and owns the music publishing company Bronze:FX. Cheryl lives in Grass Valley, CA.
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NEWS FROM THE NCCB EXECUTIVE BOARD

For those of you that have been our most faithful band followers, you might notice a difference in the band shell stage set-up. Thanks to one of our anonymous donors, a new and higher riser has been added for the mallet percussion instruments. This is just one more example of how your donations improve the quality of the band.

Another way to help the band is to become an advertiser in the program. We are currently taking requests for ad placement for our 2017 season. If you would like to place an ad, email us at nccband@yahoo.com.

FRIENDS OF THE BAND

By becoming a FRIEND OF THE BAND, you will help provide new music, instrument repair, venue rental, and mitigate other expenses that exist in our endeavor to provide quality, free musical entertainment for Nevada County. Pledge the following amounts for a season to become instrumental to our future:

- **ENTERTAINER** — $50
- **SUPERSTAR** — $100
- **VIRTUOSO** — $200 or more

Carolyn Ireland
Anonymous Donor
Mary Whitmore

Gary Shannon and Katherine Chastain
Don Denton
Charles Lindquist
“Anonymous Sousa Fan”
**Today’s Program**

**OPENER: Star Spangled Banner**  
arr. Claudio S. Grafullo, 1861

**El Relicario**  
Jose Padilla / Frank Erickson

**Impossible Dream (The Quest)**  
(from “Man of La Mancha”)  
Mitch Leigh / Frank Erickson

** Somebody Loves Me**  
George Gershwin / William Teague  
_Vocal Duet: Diane Miessler & Peter Johnson_

**Who’s Sorry Now**  
Bert Kalmar, Harry Ruby, & Ted Snyder / arr. Zep Meissner  
_Ensemble: Stamp Mill Stompers_

**Music of the Night**  
Andrew Lloyd Webber / Calvin Custer  
(from “Phantom of the Opera”)  
_French horn solo: Kate Thoreson Hershberger_

**Hello, Dolly**  
Jerry Herman / Palmino Pia

**Overture for Winds**  
Charles Carter  
_Guest conductor: 2016 Foote Scholarship recipient Braeden Ames_

**Highlights from Camelot**  
Frank Loewe / Paul Yoder  
_MEDLEY: Theme • Follow Me • I Loved You Once in Silence • If Ever I Would Leave You_

**The Little Giant (march)**  
H. Moon

♫ ♫ ♫  **INTERMISSION**  ♫ ♫ ♫

**Napoleon’s Last Charge**  
E. T. Paull

**Misty**  
Erroll Garner / Gareth Brady  
_Ensemble: Twisted Licorice with soloist Joel Livingston_

**Music from Gladiator**  
Hans Zimmer / John Wasson

**They Can’t Take That Away From Me**  
George & Ira Gershwin / Warren Barker  
_Vocal solo: Peter Johnson_

**When My Sugar Walks Down the Street**  
Gene Austin & Jimmy McHugh /  
_Ensemble: Stamp Mill Stompers_

**College Capers**  
arr. John Warren  
_MEDLEY: Fight On (USC) • The Eyes of Texas (U of Texas) • Rambling Wreck from Georgia Tech • Far Above Cayuga’s Waters (Cornell) • Notre Dame Victory March_

**Queen in Concert**  
arr. Jay Bocook  
_MEDLEY: We Will Rock You • Bohemian Rhapsody • Another One Bites the Dust • We Are the Champions_

**ENCORE: 1915 March**  
B.C. Bridges / Cheryl Woldseth
**Upcoming Events for 2016**

**Sunday September 4 at 5:00pm**
Labor Day Concert (for Lake Wildwood residents only), Commodore Park, Penn Valley

**Saturday September 10 at 4:30pm**
Street Concert as part of Constitution Day Celebration events in downtown Nevada City

**Sunday September 11 at 5:00pm**
Picnic Pops Concert #4 (open to the public) at Alta Sierra Country Club, theme “Greatest Summer Hits”

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**Band Member Spotlight – Bob Burbridge**

**Instrument:** Bass Guitar

My first musical experience was as a trombone player with my grammar school band. As much as I enjoyed it, eventually it started feeling a bit un-cool to carry my school lunch in a trombone case. So I moved to self-taught guitar, and a few teenage garage bands later, a buddy let me play his bass guitar. I fell in love and never looked back.

The bass brought me back to all the things I loved about the trombone! Those low counter-melodies, off-beat dynamic accents, the groove, and the good feeling of being a team player. However, after a few short years of being a full-time bar band bass player, I gave up music altogether to make a living and raise a family.

Thirty years later, I picked up a bass on a lark, and couldn't put it down again. Joining a blues/rock band, we jammed in New Orleans and Memphis, backed blues legend Alberta Adams in Chicago for a few tunes, and even did a mini-tour in Germany. But many bar and winery gigs later with a local combo, I was ready for something new.

Enter my very good friend and neighbor, Tom Larsen, a euphoniumist (is that a real word?) who brought me to an NCCBand rehearsal two years ago. I only managed to hit one or two notes correctly the whole night, but I was hooked. This band offers me the opportunity to play on a 70-piece team! But different skills were required. After playing from chord charts for decades, relearning to read music and apply it to the bass is no mean task. I've had the honor of few reading lessons from the incredible guitarist, Jay Lacy, and my time with him will always be among my most treasured memories. I've had huge amounts of help and encouragement from NCCBand members, most especially from the brass guys, of course. I have wonderful players and teachers sitting all around me.

My skill set is nowhere close to where it needs to be, but I'm getting better. I love the challenge, people, and this band, and I'm learning to appreciate music in a way I haven't experienced ever before – at last... but certainly not least!

**Join The Fun!**

You really can come back to music after a long break! We always welcome new members! Talk to us, visit our website, or just drop in. It is common for new members to not play every piece at first. If you don't play an instrument, but want to join the fun, become a Band Hand! Ask any of the Band members about joining our long tradition of providing free entertainment for Nevada County.
## NCCBand Roster

### CONDUCTOR
Cheryl Woldseth

### FLUTE/PICCOLO
- Barbara Bennett
- Amalia Dummett
- Sandra Hershenberger
- Alice Margraf
- Cadence McKibben
- Richard Murdock
- Laurie Piner
- Maggi Shelbourn
- Janet Shelley
- Michael Smidt
- Kaye Wedel

### OBOE
- Braeden Ames
- Kit Chesnut
- Bill Powell (+Eb Clarinet)

### BASSOON
Bruce Piner

### CLARINET
- Jane Boettger
- Chad Deacon
- Shirley Dean
- Patsy Hannebrink
- Michael Ireland
- Janys Jordan \(^1\,2\)
- David Lake \(^2\)
- Joel Lake \(^2\)
- Joel Livingston \(^2\)
- Stephannie Marquis
- Jan Woldseth \(^1\,2\)

### BASS CLARINET
- Ginger Jackson
- Kay McCammond \(^2\)
- Egan Rogers

### FLAT CLARINET
- David Lake
- Joelle Lake \(^2\)
- Joel Livingston \(^2\)
- Stephannie Marquis
- Jan Woldseth \(^1\,2\)

### BARITONE/SAXOPHONE
- Gary Anderson
- Andrea McKibben
- Carla Nordstrom
- Mark Potampa (+soprano)
- Phil Preston

### TENOR SAXOPHONE
- Tim Proffitt
- Caitlyn Warwick
- Mary Whitmore
- Douglas Whitney
- Jackson Witt

### TRUMPET/CORNET
- Mike Bankston
- Mark Copland \(^1\)
- Karin Hofland
- Jim Luckinbill
- Ryan McKibben
- Gordon Pipkin (+announcer)
- Ralph Remick
- Alex Rosprim
- Forrest Schomberg
- John Smiley
- Randall Sneed

### BASS CLARINET
- Ginger Jackson
- Kay McCammond \(^2\)
- Egan Rogers

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- Ginger Jackson
- Kay McCammond \(^2\)
- Egan Rogers

### TROMBONE
- David Bear \(^1\)
- David Edwards
- Chris Hofland
- Rowan Williams
- Jason Woldseth

### FRENCH HORN
- Richard Morrissey
- Pat Rosales
- Kate Thoreson Hershberger

### TUBA
- Kevin Baker \(^1\)
- Cameron Kopf
- Mark Meeker
- Gary Shannon
- Walter Webb (+banjo) \(^1\)

### BASS GUITAR
Bob Burbridge

### PERNCESSION
- John Basa
- James Joannesson Kopf
- Dorothy Lewis
- Miles Mason
- Kurt Remick

### GUEST MUSICIANS
- Peter Johnson, vocals
- Ted Lindberg, tenor saxophone \(^1\)
- Diane Miessler, vocals & washboard \(^1\)

### SOUND ENGINEER
Terry Rathbun

### BAND HANDS
- Jeanette Bear, stage management
- Fred Claessens, photography
- Debbie Ireland, car shuttle
- Margaret Jacob, band store
- Auburn Maesler, program distribution
- Greg Mason, stage management
- Mary Pipkin, stage management
- Gretchen Schomberg, stage management
- Monica Whitney, videography
- Kathy Williams, programs

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\(^1\) Stamp Mill Stompers
\(^2\) Twisted Licorice
We Have Ensembles!
NCCBand’s small groups are available to provide music for your event!

Jerry Foote Scholarship Fund
An oboe and English horn player, Jerry was an active member of the Nevada County Concert Band. This scholarship was established to honor Jerry’s memory to promote development of young musicians in our community, to benefit local music education programs, and to support local private music teachers. Details about the scholarship are available at http://nccb.org.

Congratulations to Rebekah Shuholm (trumpet) and Braeden Ames (flute, piccolo, oboe, trombone, mallets), who have been awarded the 2016 scholarships of $1000 each. Rebekah performed a beautiful rendition of “Trumpeter’s Lullaby” at our Picnic Pops concert in June. Braeden conducts “Overture for Winds” at today’s concert.

Braeden Ames has just graduated from Nevada Union High School, where he was heavily involved in his school band program and the Nevada County Concert Band. He has participated in honor bands, solo competitions, and many other prestigious musical achievements. He has worked intensively to learn to play a plethora of different instruments throughout his years of studying music, including studying conducting. Braeden will begin his music education major at Sierra College, with the goal to become a high school band director.

Fine Arts Credit for High-School Students
NCCBand is registered with the Nevada Union Joint High School District as an Adult Education class. Without any fees, band members who are in high school receive fine arts credits for participating in the band. Just show up at any rehearsal to get started!
ENSEMBLE PERFORMANCES FOR 2016

2/21  Pioneer United Methodist Church annual “music for Humanity” food bank fundraiser
3/10  Nevada Union High School joint multi-ensemble concert
4/2   Clear Creek School annual “Chocolate & Wine Celebration” scholarship fundraiser
4/30  Smartsville/Timbutcoo annual “Pioneer Days” fundraiser event
6/2   Clear Creek School teacher retirement party at Bent Metal Winery
7/8   Auburn Cruise Nite street concert
7/10  Sierra Pines United Methodist Church fundraiser concert
7/17  Naggiar Vineyards private event
7/31  North Star Conservancy annual “Joplin to Django” fundraiser event/concert
8/6   Sierra Nevada Children’s Services annual family event
8/6   Penn Valley School District annual “Wine Tasting & Boat Cruise” Roots & Wings fundraiser
8/27  Miners Picnic at Empire Mine Historic State Park

Special Thanks from the NCCBand

- Nevada County — For use of Pioneer Park
- SPD Market, Nevada City — “Thanks for all the ice!”
- A-Z Hardware - for the discounted price of the new riser hardware
- NCCB Riser Construction Committee and anonymous donor - for the new mallet percussion riser

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