

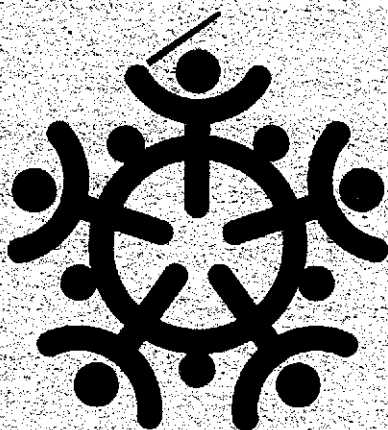


1981-1982 SEASON

# NEVADA COUNTY CONCERT BAND

**RICHARD ANSHUTZ**

*Director*



*The Nevada County Concert Band  
is sponsored by  
The Sierra Musical Arts Association*

# NEVADA COUNTY CONCERT BAND

SEASON 1981 - 1982

GREAT HALL  
AMERICAN VICTORIAN MUSEUM  
NEVADA CITY, CALIFORNIA

RICHARD ANSHUTZ, *Director*

*Monday Evening, October 26, 1981, at 8:00 p.m.*

- |                     |   |
|---------------------|---|
| W. PARIS CHAMBERS   | Chicago Tribune   |
| DMITRI SHOSTAKOVICH | Festive Overture, opus 96   |
| FERDE GROFÉ         | Mardi Gras, from <i>Mississippi Suite</i>   |
| DARIUS MILHAUD      | Suite Francaise   |
|                     | Normandie   |
|                     | Ile de France   |
|                     | Alsace-Lorraine   |
|                     | Provence  |
| PETER TSCHAIKOWSKY  | Waltz, from <i>Eugene Onegin</i>  |
| COLE PORTER         | Selection of Cole Porter Songs  |
|                     | <i>Rosalie - In the Still of the Night - You'd Be So Easy To Love - It's De-Lovely - I've Got You Under My Skin - My Heart Belongs To Daddy - I Love You.</i> |

## *Intermission*

- |                    |   |
|--------------------|---|
| SIR WILLIAM WALTON | Crown Imperial  |
| ERIC OSTERLING     | Tropical Twilight   |
| FREDERICK LOEWE    | Selections from <i>Gigi</i>   |
|                    | <i>The Night They Invented Champagne - Gigi - Waltz At Maxim's - I'm Glad I'm Not Young Anymore - The Parisians - Say A Prayer for Me Tonight - Thank Heaven For Little Girls - Gigi (reprise).</i> |
| LEROY ANDERSON     | The Syncopated Clock  |
| JOHN PHILIP SOUSA  | Nobles of the Mystic Shrine   |

## PROGRAM NOTES

Dmitri Shostakovitch lived from 1906 to 1975. His Festive Overture was composed in 1954, with its American premiere being in late 1955 by the Utah Symphony under Maurice Abravanel. This transcription for band was prepared ten years later by Donald Hunsberger. The piece combines writing for a long sustained melodic line combined with a pulsating rhythmic drive set off by staccato rhythmic sections and fanfares.

Ferde Grofe was born in 1892, and probably is best known for his Grand Canyon Suite, and for the fact that he orchestrated Gershwin's Rhapsody In Blue. He was a musician and staff arranger for the great Paul Whiteman band for many years.

Darius Milhaud, born the same year as Grofe, wrote the Suite Française for band originally and then made the orchestral version later (a switch from the usual). The various parts of the Suite are named after the very French Provinces in which American and Allied armies fought together for the liberation of France. Some folk tunes are utilized in this work, written in 1945.

Cole Porter is truly one of the great figures of the American musical theatre. His suave but fetching tunes alone would have earned him that recognition, but he also wrote the words to most of his songs, as well-wrought, sharp and witty as any other librettist — if not more so. This symphonic band arrangement was prepared by Robert Russell Bennett who died this past summer. A fine composer in his own right (having studied with Nadia Boulanger), his greatest fame probably rests on the fact that he probably orchestrated most of the best Broadway musicals of the last four to five decades — including those of Porter, Richard Rodgers, Loewe, etc.

The English have always had a flair for things ceremonial (as evidenced by the Royal Wedding this past summer). Here is the grand march written for the coronation of Prince Charles' grandfather, the late King George VI, in 1937. It combines crispness with the broad, sweeping second theme so reminiscent of Elgar and of anthems of the Anglican church.

Frederick Loewe wrote the music and Alan Jay Lerner wrote the words to many Broadway hits, including Brigadoon, Paint Your Wagon, My Fair Lady, etc. But *Gigi* was written as a motion picture musical, and only later was adapted for the stage. We hear the highlights of this musical, again in an arrangement by the late Robert Russell Bennett.

Leroy Anderson wrote many light tunes for the Boston Pops orchestra during his many years association with that group. The Syncopated Clock has to be included among the very favorites in this genre.

Frederick Fennell prepared this edition of the Nobles of the Mystic Shrine March by John Philip Sousa (1854-1932), who was a member of Almas Temple in Washington, D.C., and infused into this composition the spirit and flavor of that colorful fraternal group.

## COMING EVENTS

**Sierra Philharmonic** — Chip Brimhall, *piano soloist*

Friday and Saturday Evenings, November 20, 21, 8:15 o'clock. American Victorian Museum.  
Program includes the Second Piano Concerto of Chopin and the Fifth Symphony of Beethoven.

**Golden Chain Chorale** — Christmas Concert

Saturday Evening, December 12 at 8:15 o'clock, and

Sunday Afternoon, December 13 at 3:00 o'clock, St. Joseph Chapel

**Messiah Sing**

Sunday Afternoon, December 20, at 3:00 o'clock, N.U.H.S. Theatre

The next concert to be given by the Nevada County Concert Band will be Monday Evening, February 1, 1982, at 8:00 o'clock in the American Victorian Museum.

# NEVADA COUNTY CONCERT BAND

**RICHARD ANSHUTZ, Director**

**Anthony Armoré, Assistant Conductor**

**Keith Cantrill, Assistant Conductor**

**Robert Tobis, Assistant Conductor**

## Flute and Piccolo

Joann Woerner,

*Principal*

Roxanne Bartlett

Peter Hanson

Mary Ann Holmes

Loralee Lindsley

Linda Norman

Richard Padgham

Robin Phillips

Debbie Taylor

Pam Youngman

## Oboe

William Barnhart,

*Principal*

Mark Poff

## E-Flat Clarinet

Emil Stern

## Clarinet

Harold George, Jr.

*Principal*

Joseph Andre

Deborah Boss

Terry Brown

Ted Dutton

Dave Lake

Joelle Lake

Narayan

Robert Rhoades

Glen Sanders

Les Weagly

## Alto Clarinet

Sue Larson

## Bass Clarinet

Deborah Boss

## Bassoon

Robert Weaver,

*Principal*

Christina Kelley

## Alto Saxophone

Frances Comstock,

*Principal*

## Tenor Saxophone

Karen Loftin

## Trumpet / Cornet

Jay Margolies,

Sam LaMoure

Dan Rosenberg

Judith Springer

## Horn

Anthony Armoré

William Durbrow

Becky Poff

Bruce Waggoner

## Trombone

Don Daniels,

*Principal*

Steve Barber

Charles Pinch

Janet Range

## Baritone

Everett Currier,

*Principal*

## Tuba

Lisa Owens,

*Principal*

Eric Elliott

Brian Dilts

Kent Stellby

Robert Weaver

## Timpani

Jean Poff

## Percussion

Norman Kies

Hal Marco

Leslie Stapp

## Band Operations and

**Personnel Manager**

William Barnhart

## Librarian

Jean Poff

*President*, Don Daniels

*Vice President*, Lisa Owen

*Secy. Treas.*, Frances Comstock

*S.M.A.A. Representative*, Anthony Armoré

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